



# STUDIO

# NEWS

[www.baulinescraftguild.org](http://www.baulinescraftguild.org)

Autumn 2010

*A Publication of the Baulines Craft Guild. Preserving California's Fine Craft Legacy Since 1972*

## Paths in Studio Craft



### BAULINES CRAFT GUILD MASTER SHOW



CHAJO  
 RENE ALMON  
 BARBARA ANDINO-STEVENSON  
 GARRY KNOX BENNETT  
 MICHAEL BOCK  
 HUGH BUTTRUM  
 DANIEL LEV COLEMAN  
 RONALD COOK  
 JORGE ESCOBAR  
 ANAND GANGAL  
 LINDA GASS  
 ROBERT GAUTHIER  
 MARK GOUDY  
 GRIFFE R. GRIFFITHS



ROGER HEITZMAN  
 SUSAN T. HERSEY  
 STEPHANIE HOPPE  
 NANCY JACKSON  
 DAVID JOSEPH-GOTEINER  
 DAVID J. MARKS  
 KERRY MARSHALL  
 LAURIE MARSON  
 JOHN P. MCCORMACK  
 ALISON J. MCLENNAN  
 KIMBERLY S. MCNEELAN  
 BRUCE C. MITCHELL  
 JANET MOORE



SHEILA O'HARA  
 GRIFFIN W. OKIE  
 CHUCK F. QUIBELL  
 PAUL REIBER  
 INGE ROBERTS  
 JAN SCHACHTER  
 BARBARA SHAPIRO  
 ERICKA CLARK SHAW  
 BARBARA STAFFORD  
 PENELOPE COMFORT STARR  
 ANDREA TUCKER-HODY  
 JULIA WARNER  
 CAROL WEDEMAYER  
 ED WELTER



NOVEMBER 29, 2010 THROUGH MARCH 17, 2011

MARIN COMMUNITY FOUNDATION



*Presented in association with Marin Arts Council and the Marin Community Foundation*

**November 29, 2010 through March 17, 2011**

**Reception for the artists is: Thursday, January 13, 2011 from 4:30-7:30 PM.**

**at the Marin Community Foundation offices, 5 Hamilton Landing, Novato, CA 94949**

**For more information call the Guild office at 415-458-3535**

The celebrated Guild, renowned for its apprentice program and high quality of members work, shows furniture, ceramics, metal art, wood sculpture, rugs and tapestries. Thirty-two Master and Journeyman members will present several works each, providing a unique opportunity to see a range of styles and themes within the scope of each artist's work. Also exhibiting with this group of outstanding studio professionals will be several apprentices from the Guild's education program.

Grounded in modernism, the studio craft movement of northern CA reflects an approach not concerned with identities, but with the dynamics of process, intersection of materials and maker, and the influence of natural forms. Founding members of Baulines Craft Guild were among the cohort of returning vets from World War 2 and the Korean War who had access to the GI bill, and purchased land and homes in West Marin, where the influence of nature is a mighty factor in aesthetic experience, spirituality, and art. These individuals brought with them an influence of Pacific Rim and Japanese design and practice. They came of age in North Beach, among the poets, dancers, and visual artists; selling craft in the fairs on Union Street, and making their way independently. Once in West Marin, these artists began to engage apprentices and teach techniques and philosophies of craft. The work of the Baulines Craft Guild master member exemplifies the California lifestyle: indoor-outdoor living, vibrant with the influence of sun and surf. Studio craft, as all dynamic art forms, evolves within communities of practice. Artists who join Baulines Craft Guild come for the heritage and stay for the community. Peer recognition insures a high quality of work, and the cooperative sharing of exhibition tasks, materials, and shop spaces helps to lighten the work. Naturally, collaborations across media spring up among the membership.

Artists participating in the exhibition are: **Rene Almon** (wood furniture), **Garry Knox Bennett** (mixed media painting with reclaimed furniture), **Michael Bock** (wood furniture), **Hugh Buttrum** (turned wood vessels), **"Chajo"** (wood furniture with fossils and metal work by Chantin Cook and Jon Edie), **Ron Cook** (musical instruments in reclaimed woods), **Linda Gass** (painted silk quilts), **Robert Gauthier** (turned wood vessels), **Griffe Griffiths** (chasing and repousse` in copper), **Mark Goudy** (ceramics), **Roger Heitzman** (wood furniture), **Susan Hersey** (paper wall hangings), **Stephanie Hoppe** (hand woven rugs), **Nancy Jackson** (hand woven tapestry), **Kerry Marshall** (wood furniture), **Laurie Marson** (work in silver), **John P. McCormack** (furniture), **Tom McFadden** (furniture), **Alison McLennan** (safes, wall cabinets, and lamps), **David Marks** (furniture and turned wood vessels), **Bruce Mitchell** (wood sculpture), **Janet Moore** (hand woven tapestry), **Sheila O'Hara** (jacquard woven tapestry), **Grif Okie** (wood furniture), **Charles Quibell** (turned wood vessels), **Paul Reiber** (carved reliefs and wood furniture), **Inge Roberts** (ceramics), **Jan Schachter** (ceramics), **Ericka Clark Shaw** (ceramics), **Barbara Shapiro** (dyed, printed paper with indigo), **Barbara Stafford** (hand woven rugs in llama, wool, and alpaca), **Barbara Andino-Stevenson** (ceramics), and **Carol Wedemeyer** (ceramics). **Phyllis Thelen** exhibits in collaboration with **Barbara Andino-Stevenson**.

*Baulines Craft Guild is dedicated to the growth of the independent artist and the creation of a climate of appreciation for craft in contemporary society through education, exhibition, and creation of community.*

## Fundraiser for Baulines Craft Guild - November 13, 5-7 pm at Sleepy Hollow Swim Club, San Anselmo

On November 13, from 5-7 PM, **Community Wines**, an on-line retailer and distributor started by **Brad Widelock** and **Francie Salle**, will host a holiday wine tasting as a benefit for **Baulines Craft Guild**. The evening will include the pouring of 12-15 wines, many by the representatives of those wineries. Entry to the event is \$5 paid at the door (cash or check only). This allows each person to taste all the wines and enjoy the event. Held in San Anselmo at the Sleepy Hollow Swim Club, this event is sure to be delightful. **BCG Members work will be on display and for sale. Money raised will support the creation of the new BCG website.** Please RSVP to Brad and Francie by sending an email to [communitywines@gmail.com](mailto:communitywines@gmail.com) or calling 415-454-1244.



*Some of the wines to be tasted include: (catalogue descriptions follow):* **2009 Château Ducasse Bordeaux Blanc** - "This is a delightful blend of Sauvignon Blanc and Semillon. It reminds me of Grace Kelly in Rear Window, sheer elegance." **2009 Vevi** - "This is our bestselling white. A blend of Viura and Verdejo from the Rueda region of Spain, we tried for months to get it back in stock, and now we've got it. **2009 Peciña Rioja Joven** - Our first Rioja! Francie and I have had the pleasure to taste several wines from these folks, all made from the Tempranillo grape, and they truly express the place where they are from.

**2008 Saint Martin de la Garrigue Tradition** - "This wine was a big hit at a recent tasting. I heard lots of oohs and ahhs as people put their noses into their glasses. A blend of Syrah and Carignan, it is an exemplar of a great Rhône style blend." **2009 Domaine de Colette Beaujolais-Village** - "Currently, the wine world is buzzing about how great the 2009 vintage from Beaujolais is." **Wines will not be sold at the event, however, you may purchase by contacting Community Wines by email or phone. (10% discount on any full or mixed case. Community Wines does not, at this time, accept credit cards, but happily take checks or cash). During November, 10% of all purchases by BCG members, friends and family will be donated to the Guild. All money raised will go toward funding our new web site.** Please RSVP to Brad and Francie by sending an email to [communitywines@gmail.com](mailto:communitywines@gmail.com) or calling 415-454-1244.

*Directions to the Sleepy Hollow Swim Club, 1317 Butterfield Road, San Anselmo, CA 94960*  
Take Sir Francis Drake through San Anselmo. Take a slight right onto Sir Francis Drake. About 1.2 miles turn right onto Butterfield Road. Take Butterfield Road for 1.9 Miles. Destination is on the right at 1317.

Many thanks to BCG board member **David Adams** for outreach on this event.

## To See and Do

### Presentation on Collaboration at Michael Cullen's Blue Horse studio Tuesday, November 9, at 7 pm

Michael Cullen will present a slide show and talk for the Sonoma County Woodworkers Association on the process of collaborating with other artists. In the year 2000, Michael was invited to Emma Lake in Saskatchewan, Canada to participate in an international collaboration of over 100 hundred artists from around the world and from that moment on, he has been smitten with the process of working with other artists and breaking the rules of how design is approached and how things are made. He has returned to Canada many times since then; has traveled to New Zealand on several occasions to work with Maori carvers and a wide range of artists; and most recently, to France to collaborate on a permanent sculpture for the village of Breville just outside of Cognac. Please join him as he discusses his process, his experiences and his love of making things.

Michael's Blue Horse studio and workshop is located at  
500 Rohde Lane, Petaluma, CA.

For more information, write Michael at:  
[michael@michaelcullendesign.com](mailto:michael@michaelcullendesign.com)



One of "Sixteen Spheres"---a permanent sculpture created by Michael Cullen and Greame Priddle, for the village of Breville, France.

### Textile Arts Council Ethnic Textiles Bazaar Sunday, November 14, 2010 10 am - 4 pm

Over 20 TAC member vendors will offer treasures from their collections. Shop for books, ethnic jewelry, clothing and textiles. Add to your own collection or find that special holiday gift and support the Fine Arts Museums' Textile Department, its collection and the Textile Conservation Lab at the de Young. Please expect to pay by check or with cash. Free parking adjacent to the church. **Free admission Moriarty Hall, St. Anne of the Sunset Church - 1300 Funston btw Irving & Judah, San Francisco - For more information: 415 750-3627** [tac@famsf.org](mailto:tac@famsf.org)

### By Hand: The Fine Art of Craft on view through December 12 Hearst Art Gallery, Moraga, California [www.hearstartgallery.org](http://www.hearstartgallery.org)

The Bay Area has a long and storied history of gifted artists whose work blends extraordinary skill and respect for materials with creativity. On view are both functional and decorative objects: furniture, wearable art, jewelry, pottery, quilts, turned wooden bowls, and fabric and metal sculpture. Expressly demonstrating how contemporary craft and fine art are part of the same body of work; the artists in the exhibit take everyday objects and elevate them to art forms that rival all other media. The Bay Area is rich with gifted men and women who transform the ordinary into the extraordinary.

The Artists are: *Garry Knox Bennett, Oakland, furniture maker; Leslie Carabas, Sonora, quilter; Skip Esquierdo, San Lorenzo, potter; Janet Lipkin, Richmond, textile artist; Marvin Lipofsky, Berkeley, glass blower; Erin McGuinness, Berkeley, potter; Alison McLennan, Oakland, furniture maker; Freddy Moran, Orinda, quilter; Micheal Nourot, Benicia, glass blower; Florence Resnikoff, Berkeley, jewelry artist; Kay Sekimachi, Berkeley, fiber artist and weaver; Merryll Saylan, Berkeley, wood turner; Victoria Skirpa, Oakland, jewelry artist; Chuck Splady, Oakland, metal worker; Zhenne Wood, Oakland, fiber artist.* For more information, visit [stmarys-ca.edu/gallery](http://stmarys-ca.edu/gallery) or call (925) 631-4379.

**"Pas De Deux": Mendocino Woodworkers and Artists in Collaboration**  
**at the B. Mori Showroom at SF Design Center**  
**through January 7, 2011**

The Mendocino Coast Furnituremakers and B.Mori & Co present an exhibition of Mendocino furnituremakers in collaboration with Mendocino finest artists and artisans. The collaborations are both dynamic and thought provoking. The admixtures of wood with glass, ceramics, textiles, basketry, paint, and concrete explore the gamut of fine craft. Showing with the collaborative pieces are additional examples of the individual furnituremakers work. This unusual exhibition was created by the Mendocino Coast FurnitureMakers an association of workers in wood from the Mendocino coast that has organized numerous shows in northern California for over the past ten years. For further information on the Mendocino Coast FurnitureMakers go to there website: [www.mendocinofurniture.com](http://www.mendocinofurniture.com)

Included in this show is work by *Taimi Barty, Michael Burns, Meg Courtney, Les Cizek, Stephan Furrer, Graham Gilbertson, Missi Gillett, Kerry Marshall, James Maxwell, Kim Morgan, Paul Reiber, Iren Rothenberger, Bob Sanderson, Greg Smith, Ted Sorenson, Judy Tarbell, Ferdinand Thieriot, and Larry Thomas.*

*B. Mori Showcase Gallery, Suite 376, San Francisco Design Center, 101 Henry Adams St.  
San Francisco. CA 415 431-7888 Open M-F 9 am - 5 pm*

## Junior Apprentices Program

On Tuesday, October 26, **Alison McLennan, John P. McCormack, and Jan Moore** visited **Lick-Wilmerding High School** in San Francisco to encourage participation in the Guild's **Junior Apprentices Program**. We were very impressed with the facilities at Lick-Wilmerding, which focuses on technical arts: Their school motto is **Heads, Hearts, Hands**. LW has large airy, well equipped studios in glass, woodworking, metal arts including jewelry, fabrication, and computer design technologies. Students are encouraged to use the studios during their free time in between classes. Alison wondered how the teachers ever got the kids to leave the studios and go to class! Our presentation was well attended, and we expect to have several interested students who will work with Alison and John in their studios, creating projects of their own design.



*Ed Welter studied with Paul Reiber in summer 2009. His carved relief, The Green Man, will be in the Guild's Master and Apprentice annual show at the Marin Community Foundation*

**The Jr. Apprentices Program offers young people a series of 15 day long visits to the studio of a Master Artist.** While working on projects of their own design, the students get a glimpse of the work of a professional artist, what is required, the joys and challenges. Several young people have participated, and some have achieved scholarships to notable colleges. Master artists are paid a teaching fee and the young person receives a small stipend. Faculty members have included **Don Braden, Catherine Merrill, Michael Bock, Carol Wedemeyer, Paul Reiber, Griffie Griffiths, Barbara Andino-Stevenson, Penelope Starr, Alison McLennan, and John P. McCormack.**

*If you, too, would like to host an interested young person in your studio, call Jan at the BCG office.*

*Jr. Apprenticeships are funded this year by the*

**Miranda Lux Foundation** and **Anonymous Foundation** with help from **Art4Moore of the Tides Foundation**. The Baulines Craft Guild is grateful to these institutions, and to the following individual donors for your enthusiasm and support: **Phyllis Thelen, Helena Foster, Mrs. Michael (Wendy) Kirst, Margaret McGuan, Ann and Irwin Bear, Trudy Zimmerman, Tom McFadden, Vincent Taylor, Carol Durham, Joyce Clements, and John Musselman.**

# Family Tree: Woodworking in Northern California

January 21 through March 13, 2011

## Petaluma Art Center

The exhibition *Family Tree* features work by thirty artists whose practice involves wood. Among the pioneers who began working just after WW 2 are **Art Espenet Carpenter** and **Bob Stocksdale**. The time line continues with mid-career artists such as **Meryll Saylan** and **Garry Knox Bennett**; and those more recent to the field, **Barbara Holmes** and **Ashley Ericksmoen**.

In Gallery 2, *Faculty Selected Work by Students* from the Furniture Design Program at California College of the Arts round out this overview of the wood scene in Northern California. Events scheduled during the exhibition include a wood turning demonstration by **Jerry Kermode** and a preview of *Woodsmith - the Life and Times of Art Espenet Carpenter*, a documentary that relates the fine woodworking movement through the participants.

Artists: **JB Blunkt**, **Arthur Espenet Carpenter**, **Bob Stocksdale**, **Arthur Hanna**, **Bruce Mtichell**, **Griff Okie**, **Don Braden**, **Garry Knox Bennett**, **Dean Santner**, **Meryll Saylan**, **Robert Erickson**, **Michael Cullen**, **David Marks**, **Paul Reiber**, **Tripp Carpenter**, **Alison MacLennan**, **Ashley Ericksmoen**, **Barbara Holmes**, **Donald Fortesque**, **Russell Baldon** and **Jerry Kermode**. Tool Designers: **David Keller**, **John de Marchi**  
Recent Graduates Of CAC in Gallery 2



Barbara Holmes Tacoma 20 feet x 40 ft repurposed lath from demolition sites

**Reception January 22, 2011 2pm to 4pm**

*Petaluma Art Center Lakeville@Washington Streets, Petaluma, Ca*

*Located in an historic building at the Petaluma railway station, the Center is open Thursday through Monday, 12 to 4 pm, closed on Tuesdays, Wednesdays and most national holidays.*

*The Petaluma Arts Center is a private, non-profit organization supported by the generosity of its membership as well as by sponsorships and grants.*

*Through creative programming, the Center provides the opportunity for people to encounter, engage and enjoy a diversity of art experiences.*

[www.petalumaartscenter.org](http://www.petalumaartscenter.org)

## Education Program News

**Baulines Craft Guild summer workshop series offered exciting moments and deepening of practice for the attendees, most of whom are professional artists.**

**Grayson Malone** led off with a weekend workshop in "Small Objects in Cast concrete" at ArtWorks Downtown. Seven participants created vessels and sculptures in Grayson's signature medium. Students learned to cast and finish a variety of functional and non-functional works in cast concrete combines with found metals, metal infusions, and small ornaments.

**Susan Hersey** offered a weekend of paper pulp spraying over twig structures in her Petaluma studio. Students created sculptures and lights, learning to use the air compressor to force paper pulp through a sprayer over silk-covered structures, sometimes resembling towers, or boats and sails. **Alex Friedman** taught portraiture in tapestry in her Sausalito studio to a small group of skilled tapestry weavers, who wanted to extend their vocabulary, and discover how to render the face in a small format tapestry. An exhibition may be in the works!

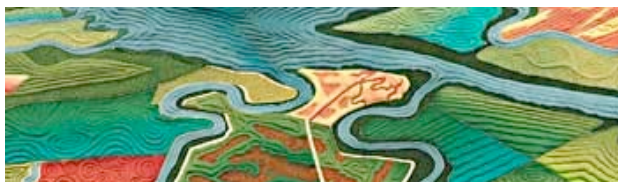
Baulines Craft Guild presents workshops for the public in studio craft mediums. If you would like to attend or present a workshop, contact director Jan Moore, [director@baulinescraftguild.org](mailto:director@baulinescraftguild.org). Guild members receive a discount.



Hands on Study of Weaving  
with Alex Friedman

## MEMBER NEWS

**David J Marks'** *Vessel* is now in the permanent collection of the Long Beach Museum of Art. "This is a hollow vessel that I turned from some curly black claro walnut back in the late 1990's. I gilded the outside with silver leaf and treated it with sulfurated potash to create an interesting patina over the majority of the surface of the vessel. My intent was to create the illusion of a glass or ceramic vessel that was made out of wood. I hand painted some base coats of color and hand painted the leaf adhesive in an irregular pattern around the shoulder of the vessel to give the appearance of a glaze dripping down the sides. The vessel is approximately 6 wide by 10 inches tall. It will be included in a show of the *The Lipton Collection--Art in wood from the collection of Dr. Irving Lipton*, now through April 3, 2011. [www.djmarks.com](http://www.djmarks.com)



**Linda Gass** is just back from a 100 mile backpacking trip! She hiked the John Muir Trail in the Sierra Nevada, over 100 miles in 10 days, from Reds Meadow in Mammoth Lakes to South Lake near Bishop. Her work was in *500 Art Quilts*, International Quilt Festival, Houston, TX, a show based on the visually luscious book, *500 Art*

*Quilts*, by Lark Books, that includes her artwork. She is also showing through December 11 in *Sew New: Contemporary Art Quilts*, Osilas Gallery, Concordia College, Bronxville, NY.

**Alex Friedman**, Baulines Craft Guild master member, shows her tapestry in A Show of Hands at the Cancer Institute at Marin General Hospital, through January 7, 2011.  
1350 S Eliseo Drive, Greenbrae, CA  
(415) 461 9000



**Barbara Stafford** got a "mention" and a rug photo, in the October issue of California Home + Design magazine. The issue focused on the Wine Country and featured 'home furnishings handcrafted within a 70-mile radius'.. in their Finds (shopping) section.

She also received a boost with inclusion in a photography exhibit, *Meet the Makers: Portraits of Napa Valley's Creative Community*, organized by the Arts Council of Napa Valley and showing at Mumm Napa Winery during October.

She currently has a rug of buffalo hair in the Sebastopol Center for the Arts in the exhibit *Innovations in Fiberart V*. There's also work by Baulines members **Carol Durham** and **Susan Hershey** in the show which runs through December 4.

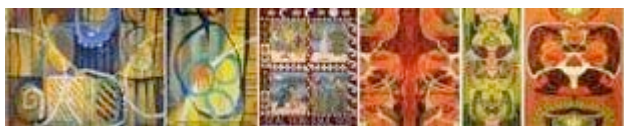
**Craig Thibodeau** has completed his largest marquetry project to date, as a commission through the Dovetail Collection in Healdsburg, Ca. It's made of Wenge and Ash Burl with marquetry imagery of Dogwood flowers and branches on most of the panels and an interior of Curly Maple, pictured, right. He has also started a new series of marquetry pieces, the first three of which have Japanese Maple leaves in natural wood veneers.

Several of his cabinets and tables were featured in the Lark books *500 Cabinets* and *500 Tables*, and his *Dogwood Blanket Chest* will be one of the pieces detailed in Taunton's upcoming book, *Blanket Chests*.



**Jan Schachter** was invited to show in *Form and Function: Ceramic Artists of California*, which is on display November 18 to December 18, 2010. Reynolds Gallery, Westmont Museum of Art, Westmont College, Santa Barbara, [www.westmont.edu/reynolds\\_gallery/index.html](http://www.westmont.edu/reynolds_gallery/index.html). She's also in a show with 3 other artists at The Woodside Priory. *One Town, Four Ceramic Artists* - Lee Middleman, Jan Schachter, Nina Else, Peggy Forman, ceramic art, Ariewall-Haehl Gallery. Woodside Priory, is located at 302 Portola Rd, Portola Valley, (650) 851-8221. For directions call or visit: [www.woodsidepriory.com](http://www.woodsidepriory.com). Jan Schachter, 190 Golden

Hills Dr. Portola Valley, CA 94028. [www.janschachter.com](http://www.janschachter.com)



Handwoven Tapestries by **Nancy Jackson** and her student, **Susan Gangsei**, are now showing at Luther Seminary in St. Paul, MN, TRADITION & INNOVATION: *The*

*Tapestry Art of Nancy Jackson & Susan Gangsei*, on view through December 1. Nancy Jackson's studio, Timshel Studio, is located in Vallejo, CA. [www.timshelstudio.com](http://www.timshelstudio.com). She can be contacted at [nancy@timshelstudio.com](mailto:nancy@timshelstudio.com). Susan Gangsei is located in Minneapolis, MN. Her website is [www.AstonTapestry.com](http://www.AstonTapestry.com).

**Mark Goudy** has 3 pieces in the **ACGA Exhibition at the Beatrice Wood Center** for the Arts in Ojai, November 13 - January 2 (along with **Jan Schachter** and others):

<http://www.beatricewood.com/exhibits.html>

(Photo-right.)

\* Three pieces in the *National Ceramics Invitational Exhibition* at the Weatherhead Gallery, University of St. Francis, Fort Wayne, Indiana, November 6 - January 7: <http://www.sf.edu/sf/news/national-ceramics-invitational>.

\* Two pieces in the *ACGA at the Museum of Art and History* Exhibit, Santa Cruz, December 18 - March 13 (along with **Jan Schachter** and many others): <http://www.acga.net>



Transect - Michael Rohde

**Michael F. Rohde's** tapestries have been in several venues: *Recollection*, was on exhibit at the Escondido Municipal Gallery ([www.escondidoarts.org](http://www.escondidoarts.org)) for the month of September, 2010 in Escondido, CA.

*Sustainability and Transect* were selected by Rebecca A. T. Stevens, Consulting Curator of the Textile Museum, Washington, for the American Tapestry Biennial 8. The Biennial will open at the Textile Society of America Meetings in Lincoln, NE (Sept. 20 - Nov. 15, 2010) and then travel to the American Textile History Museum in Lowell, MA, January 22 - May 1, 2011. ([www.americantapestryalliance.org](http://www.americantapestryalliance.org)).

*No Terra Incognita* is included in the exhibition from Lausanne to Beijing, at the Henan Art Museum in Zhengzhou, China ([www.hnmsg.cn](http://www.hnmsg.cn)), from Oct. 22 to Nov. 6, 2010.

*Water* will be part of the exhibition *Green: the Color and the Cause* at the Textile Museum in Washington, DC. April 16 through September 11, 2011 [textilemuseum.org/exhibitions/upcoming/GREEN.htm](http://textilemuseum.org/exhibitions/upcoming/GREEN.htm). *Winter/Lake Biwa* will be on

exhibition in *Contemporary Fiber Art: A Selection from the Permanent Collection* at The Art Institute of Chicago, November 3, 2010-February 7, 2011.

[www.artic.edu/aic/exhibitions/exhibition/fiberart](http://www.artic.edu/aic/exhibitions/exhibition/fiberart)

**Chuck Quibell** sent a photo of a recent foray into the Sierra National Forest to slab some Sugar pine for doors as well as turnings. He and Kati participated in an "18th Annual Harvest Festival" at the InterMountain Nursery near Auberry, Ca [Fresno County] in October. He showed over a hundred pieces during the two day event.



**Mended Turnings and Paper scrolls Travel to Omaha**

**Barbara Shapiro and Chuck Quibell's** *Mended Turnings* collaborative bowls made the trip to Omaha, NE. Eight of these pieces were on display at The Hot Shops Art Center, *Textiles, Glass, Clay, Wood and Metal: The Interface*, in

October. This show explored common textures, processes and patterns possible when these media interact in creative ways. Barbara is very grateful to Baulines for leading her down this prolific collaborative road. In addition, three of Barbara's indigo dyed Japanese paper scrolls using the traditional technique *kyokechi*, were shown in *Carved Board Clamp Resist Dyeing: Historical Perspective and Contemporary Application*, at the U Nebraska. Both exhibits are with the Textile Society of America Symposium in Lincoln, NE. Lastly, her *Mantles* series is in *Migration: We've come a long way*, at a new gallery near Rainbow Grocery on the border between the Mission and SOMA in SF - Driftwood Salon Art Gallery, 39 Isis St. SF. (415) 501-9187.



**Paul Reiber** was invited into the retrospective of Bay Area woodworkers, and a photo of one of my chairs was included in a new studio book. A pair of chairs was selected by **Kathleen Hanna**, Bay Area curator and historian of the craft scene, for inclusion in the *Family Tree - 65 Years of Fine Woodworking in Northern California* to be held at the Petaluma Art Center in January 2011.

*Sun's Hands* was published in *Chairs*, a Lark Studio Series book. Lark has published his work in earlier books, *500 Chairs* and *500 Cabinets*. He currently has 3 pieces in the **Mendocino Coast Furnituremakers** show at **B. Mori, Pas De Deux**, featuring collaborations between woodworkers and artists from other mediums. The show received an enthusiastic article in the San Francisco Chronicle. B. Mori & Co, at the S.F. Design Center, 101 Henry Adams Street, Suite 376 October 28 - January 1 2011. In December is *Toy Story* at **Mendocino Art Center, Reception December 11**. Info: 707.937.5818. Several of his sculptures are in *Works in Wood* at the New Hope Art Center, *Works in*

*Sun's Hands*  
Paul Reiber's chair of cherry  
and walnut, with gold leaf.

Wood at New Hope PA through December 19.  
[www.mendocinofurniture.com](http://www.mendocinofurniture.com).

**Ron Cook** participated in The Cultural Council of Santa Cruz County (CCSCC) *Open Studios Art Tour*. The Santa Cruz Community TV program, *Wood Works*, spotlights local woodworkers. They taped Ron giving a carving demo. You can see the show on the web at <http://blip.tv/file/4034823>. Recently, the activity in his studio has increased with the presence of a young **independent study intern**. She's a college senior art major who contacted him at the beginning of summer to see if she could apprentice for a few weeks between terms. He brought her on as an independent study student, and expects the work of his intern to be completed in time to be shown in the *Baulines Craft Guild Master/Apprentice Annual*.

"I'm teaching her the history of some of the instruments I build and how to research and create working drawings, to use to build her own instruments under my tutelage. I'm incredibly pleased with her work and confident that she will be a life-long learner.



**I have openings for two independent study students in 2011.** I'll work one-on-one with each student for a three-week. Each will learn about the evolution of stringed instruments, research a particular instrument, create working drawings, and build it. Open to interested high school and college students. E-mail me for more information." [www.roncookstudios.blogspot.com/](http://www.roncookstudios.blogspot.com/)

## OPPORTUNITIES

**Deadline: November 13, 2010. Yosemite Renaissance XXVI** - juried art exhibition, February 26 - October 31, 2011 in Yosemite, CA and other possible venues. \$4,000 cash awards. This is an international opportunity, open to all living artists. All fine art media on the theme of Yosemite and the environment of the Sierra Nevada. \$15 per entry. Visit website for prospectus. Questions? Please contact Robert Woolard at [info@yosemiterenaissance.org](mailto:info@yosemiterenaissance.org)

**Deadline: December 1, 2010. West Coast Biennial Juried Art Exhibition at Turtle Bay**  
The Friends of the Arts at Turtle Bay & Turtle Bay Exploration Park in Redding is sponsoring its first biennial juried art exhibition, Jan. 29 - April 10, 2011. \$5750 in awards. Juror: Bob Nugent, well known California painter, curator, and art educator. Open to west coast artists currently living in California, Oregon, Washington, and Alaska. Acceptable media includes sculpture, painting, photography, and mixed media. \$35 entry fee covers up to three artworks. Visit website for prospectus, or send a SASE to: West Coast Biennial, Turtle Bay Exploration Park, 1335 Arboretum Dr. Suite A, Redding, CA 96003. Contact Jan at [jdehate@turtlebay.org](mailto:jdehate@turtlebay.org) or 530-242-3108.

**Lincoln Arts Christmas Shoppe** - Dates: Nov. 11 - December 22. '10. Lincoln Art & Culture Foundation. The artist will receive 70% of sales, with Lincoln Arts receiving a 30% sales commission. Sales tax is charged on all items. The suggested price range is from \$10-\$200 as this appears to be the local buying range. Items priced under \$75 are more likely to sell. Selected

artisans may have the opportunity to carry products for sale in the Lincoln Arts gift shop year round. 580 Sixth Street, Lincoln, CA 95648, November 11 - December 22, 2010. 10-4.Tu - Fri. Please Contact: Lincoln Arts @ 916.645.9713 or June Reeves @ 916.434.6736

**Deadline: December 1. Ink + Clay 37.** Kellogg Art Gallery at CSU Poly, Pomona, CA [www.csupomona.edu/~kellogg\\_gallery](http://www.csupomona.edu/~kellogg_gallery). California State Polytechnic University in Pomona CA, announces a call for entries for Ink & Clay 37. Established in 1971, Ink & Clay is an annual competition of prints, drawings, ceramic ware and clay sculpture. Exhibition dates: March 17, 2011- April 29, 2011. Entry feeL \$30 for 3 entries. Cash Awards: The gallery will provide \$5000 in cash awards. Catalog: A Virtual catalog of the exhibition will be mounted on the gallery's website. Contact: Shari Wasson, curator. [sgwasson@csupomona.edu](mailto:sgwasson@csupomona.edu) 909-869-4302

**Entry Deadline: December 5. Go Figure.** Jan. 14 to Feb 26, at Marin Arts Gallery - 906 Fourth Street, San Rafael. Entry Fee: Members: \$25, Non: \$40. The conceptual and formal figurative works accepted in every media except film, video, and installation. Artists will be notified by 12/15/10. Delivery date is 1/10/11 by 4PM. Reception date is 1/13/11. Pick up on 2/28/11 by noon. All artists must commit to gallery sitting. For more info please email [ellen@marinarts.org](mailto:ellen@marinarts.org). [www.marinarts.org/html/juriedshows.php](http://www.marinarts.org/html/juriedshows.php)

**Deadline: January 1, 2011. Japan, Sendai. International Artist Competition and Exhibition.** February 5 - April 2, 2011. open to artists not currently residing in Japan or who have not resided there in the past for longer than 2 years Sakuraba Gallery, [www.sakurabagallery.info](http://www.sakurabagallery.info) | [sakuraba.gallery@gmail.com](mailto:sakuraba.gallery@gmail.com)

**Deadline: January 17, 2011. Nevada, Las Vegas** Ceramic Tiles of Italy Design Competition 2011. open to commercial, residential, or institutional new construction or renovation tile projects completed within the last 5 years by North American artists. Ceramic Tiles of Italy Design Competition 718-857-4806 [www.tilecompetition.com](http://www.tilecompetition.com) | [info@novitapr.com](mailto:info@novitapr.com)

**Deadline: February 1, 2011. Merge and Flow: Members Show.** University of Minnesota Katherine E. Nash Gallery , Minneapolis, Minnesota. [www surfacedesign.org](http://www surfacedesign.org)  
Exhibition dates: June 7-30, 2011. As part of the Surface Design Association's International Conference Confluence, SDA members are invited to submit work measuring 12' X 28" (vertically or horizontally) for an installation showcasing innovative use of textiles. Digital submission through [www.juriedartservices.com](http://www.juriedartservices.com) is required. To join SDA, visit online.

**Deadline: March 1, 2011. "Humor in Craft"** Crafthaus , New York, NY. [crafthaus.ning.com/group/humorincraft](http://crafthaus.ning.com/group/humorincraft)  
People of all ages and cultures respond to humor enthusiastically and craft artwork can be very funny! Often, the work exudes a sense of the absurd as in exaggerated size or use of unusual materials. Craft artwork can be highly ironic, political, sarcastic, or just plain amusing, and it comes in a variety of media. Brigitte Martin is developing a book about the role humor plays in contemporary craft and is looking for submissions for initial consideration: Images of humorous artwork, Texts/essays by the contributing artists, commenting about humorous aspects in their artwork.

**Deadline: On-going.** SHEBOYGAN, WI - KOHLER ARTS CENTER RESIDENCIES  
INFORMATION: [www.jmkac.org/Residencies](http://www.jmkac.org/Residencies)

## How to Print this Newsletter

\* Anyone reading the electronic newsletter can easily print any page:

1. Click and press down mouse to select and highlight a block,
2. Edit> copy, and then
3. Edit> paste into an open, blank, text document.
4. Save as "news item," then
5. File> print

*\* Readers of the PDF on the BCG website can print one or all pages by following the printer's prompts.*

**Studio News**  
is published Quarterly.

**Newsletter Submission Deadlines:**

**January 15 for  
Winter 2011 issue.**

Send digitized news, photos, and articles  
in the body of an email, to the  
Editor, Bonita Cohn  
[anagama\\_mama@yahoo.com](mailto:anagama_mama@yahoo.com).

[Join Our Mailing List!](#)

Directory Submissions and  
for all other communication.  
please email Jan Moore, Director.

[Director@baulinescraftguild.org](mailto:Director@baulinescraftguild.org)

415.458.3535

**Baulines Craft Guild  
Board of Directors**

**President: Bruce Mitchell**, furniture, wood  
sculpture

**Treasurer: Chuck Quibell**, wood turning

**Secretary: Don Braden**, furniture, design,  
teaching

**David Marks**: wood furniture, wood turning,  
sculpture, teaching

**Griffe Griffiths**: metal arts, objects and  
furniture, copper chasing and repousee,  
teaching

**David Adams**: furniture, design,  
craft historian

\*\*\*\*\*

**Executive Director: Janet Moore**, fiber.

Newsletter and Webmaster:

**Bonita Cohn**

:: :: :: :: :: ::

Baulines Craft Guild

Mailing: PO Box 150158, San Rafael, CA

94915-0158

Office Location: 1337 4th Street, San Rafael

Phone/Fax ~ 415-458-3535

✉ **SafeUnsubscribe®**

This email was sent to [director@baulinescraftguild.org](mailto:director@baulinescraftguild.org) by [director@baulinescraftguild.org](mailto:director@baulinescraftguild.org).  
[Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).

Email Marketing by

