

STUDIO NEWS

www.baulinescraftguild.org

Summer 2010

A Publication of the Baulines Craft Guild, Preserving California's Fine Craft Legacy Since 1972

From the Director

Dear Friends,

Members were generous with their time and effort in installing our shows at **The Atrium**, and at **Roy Helms Contemporary Craft Market**. **Sheila O'Hara**, **Alex Friedman**, **Bruce Mitchell**, **Griffe Griffiths**, **Rene Almon**, **Michael Rohde**, and **Carol Wedemeyer** were all especially helpful, with **Jan Schachter** and **Barbara Brown** organizing the reception at The Atrium. **Bruce Mitchell** has been generous with volunteer hours for exhibitions, and attending a workshop in donation planning for estates. 4 members, **Sheila O'Hara**, **Tom McFadden**, **Michael Sterling**, and **Robert Erickson** all contributed to the costs of two copies of *Education of a Woodsmith*, by **Art Carpenter**, one for the Guild office, and one sent to an **Anonymous** donor as a "thanks for your support" gift.

Members have also been generous in contributing to our education programs: **Carol Durham**, **Joyce Clements**, and **John Musselman** with supporting members **Phyllis Thelen**, **Linda Trenholm**, and **Helena Foster** generously making gifts to the Jr. Apprentice Program. Hearty thanks to **Susan Hersey** for her generous help in plowing through the Guild archives at the office.

Many thanks to you all. YOU are what makes it all work!

I took the leap and created a *YouTube* channel for Baulines Craft Guild. At present we have four videos up on the channel. One is the [Jr. Apprentice video](#), made by **Harris Cohen** and myself in 2007 to document the beginnings of the *Jr. Apprenticeships*. This video features **Catherine Merrill**, **Penelope Starr**, and **Barbara Stephenson**, and **Griffe Griffiths** at the **MYC**. The others are a brief one of **Grayson Malone's Metal Infused Concrete** workshop, and a longer one of **Susan Hersey's Structures with Sprayed Paper Pulp** workshop. The previous two are casual videos in the YouTube tradition, made with the Guild's Flip Video camera. The sound quality is pretty good, and visuals not too bad. Lastly, an interview with **Nancy Jackson** about her tapestry *The Incarnation Triptych*.

We can keep this going, and you can be on YouTube, too! Call me at the office to find out more, and go to www.YouTube.com and in the search window, type Baulines Craft Guild. You will see one of the videos pictured in a window that you can click on and play. There are 4 videos in our library so, if you click on that you can see the others. You can also subscribe to the videos of BCG, and you'll be notified when new videos are loaded up to our YouTube Channel. Well, why not? Let me know your thoughts.

I attended the two exhibitions of fine craft at the Richmond Art Center, one juried by **Garry Knox Bennett**, and the other, *Tapestry Weavers West 25th Anniversary show*.

I'm in that one. :-)

Regards, Jan Moore

BCG Annual 2010

November 15, 2010 to March 18, 2011



This year's Baulines Craft Guild Master, Journeyman, and Apprentice Annual will be held at the Marin Community Foundation headquarters at Hamilton Field in Novato. It is a wonderful opportunity to showcase our work to collectors and contributors, and to present our education programs in a high profile environment.

This year's show is sponsored by the *Marin Arts Council* and you will receive a year's membership in the Council as a benefit of entry.

Show dates are November 15, 2010 through March 18, 2011.

Up to 200 works of fine craft will be displayed; you will have the opportunity to show more than one piece, and to have your portrait photo, artist's statement, and web site address displayed with your work.

Members who have Apprentices or Jr. Apprentices are encouraged to coordinate the participation of your students. Please be sure to enter and return your images by September 15 to Ellen Campbell according to the prospectus. If you need more information or another copy of the prospectus, please contact Jan at the Guild office, 415-458-3535, or by email at director@baulinescraftguild.org.

MEMBER NEWS

Mark Goudy has been invited to Journeyman membership in Baulines Craft Guild. Please welcome our newest emerging artist member. Mark's studio is at his home in Berkeley, and his work is currently on display in the exhibition, *Contemporary Expressions in Fine Craft* at the Richmond Art Center. Mark has a background as a chemist and has developed some spectacular glazing techniques that give cosmic beauty to his works. Recommended for membership in the Guild by Jan Schachter who states, "Mark is not only an excellent artist, he is also a really nice person!", we hope Mark will grow by association with BCG and enhance our emerging artist membership with his beautiful ceramic sculptures.



Figure Study #8

Paul Reiber has been working on a series of small relief panels. "These started as quick explorations combining texture and color. I was curious about the possibilities of adding color to my surfaces and then carving through that color to emphasize the texture. I could then add another layer of color and carve down through that color, achieving multiply colors and textures. For subject matter I choose local birds: Ravens and Owls, then on to chickens. At the height of the summer harvest season I did tomatoes and peppers. The most recent in these panels are figure studies done in uncolored wood against a black lacquer background, simplifying the use of color to a bold black and white

statement. The panels are approximately 7.5" high and 9" wide and 1.5" thick carved in Jeluetong wood." 500 Hundred Cabinets, Lark press's newest release is due out in August. Fish Bench, a cabinet I did for Jerry and Susan Juhl a number of years ago is one of the five hundred cabinets represented. Several of his chairs were featured in an earlier book, by Lark/Sterling 500 Hundred Chairs. He will be showing work at the Winesong! Showcase at the Oddfellows Hall in Mendocino from 8/20 through 9/12, opening reception 2-5pm 8/22. He has donated a small sculpture, Ancestor Series #1 to the WINESONG! auction to benefit the Mendocino Coast Hospital Foundation. The auction will take place at the Winesong! event in Fort Bragg on September 11.

Grayson Malone (r.) is in the American Craft Council show at Ft. Mason in San Francisco, August 13-15.

www.cowboy-zen.com

grayson@cowboy-zen.com (510) 798-8302



Visit the links below for **John McCormack's** news about his Junior Apprentice, volunteer work at the Spaulding Wooden Boat Center Youth Program and the complete North Bennet 125th

Anniversary info, published in Fine Woodworking magazine and website. Spaulding:

http://www.spauldingcenter.org/ybb_blog/2010/04/29/new-workshop-for-2010-youth-apprentice-program/

Junior Apprentice, Baulines Guild, Summer 2010:

http://www.johnpmccormack.com/Site/Anands_Baulines_Guild_Junior_Apprenticeship_2010.html

North Bennet 125th Anniversary:

<http://www.finewoodworking.com/item/28361/north-bennet-street-school-turns-125>



Michael Singer's newest piece out of the shop is a bench made from slabs of California walnut. The slabs are from a retired orchard near San Juan Bautista. They feature natural edges, and are connected by leg assemblies reminiscent of the mid-century styling of Vladimir Kagan. Read more about how the bench was constructed on Michael's blog, www.msfinewoodworking.blogspot.com and see more images on his website.

The Davenport Gallery, just up the coast from Santa Cruz, had a show entitled *Wood is Good*, running June 30th to August 1st. "I will be showing two maple burl tables, along with works from many other local wood artists, including several members of The Santa Cruz

Woodworkers." Michael's "Spano DVD Cabinet" is featured in the newly released "500 Cabinets: A Showcase of Design and Craftsmanship", edited by Ray Hemachandra and John Grew Sheridan, from Lark Books. His work has also been featured in other books in Lark's 500 Series, including "500 Chairs" and "500 Tables".

Last November he won Fine Homebuilding Magazine's "Creative Kitchen Islands" photo gallery contest. The island was featured in their February/March 2010 issue. After that, one thing led to another. "Last month I had a very nice visit from Chuck Miller, Special-Issues Editor, who took pictures of my kitchen for inclusion in an upcoming issue of the magazine. There's been no final decision yet as to which issue it will be in, so stay tuned." A few months ago his work won a prize in *Fine Woodworking Magazine's* "Cure for the Common Cabinet" online gallery contest, sponsored by BESSEY Tools North America. As a result, BESSEY has featured some of his designs, including the Bean Bedroom Unit on the Industry Focus section of their website. It will also be on their

Facebook page in the near future. "The guys behind a new series from Community Television of Santa Cruz called *Wood Works* spent the morning with me at the shop today. *Wood Works* is a series profiling master woodworking craftsmen in the Santa Cruz area. Stay tuned for air date!"

Several of **Ronald Cook**, working at right, exhibited his art in *Wood is Good*, in June and July at the Davenport Gallery. For examples of Cook's work, please see his web site at www.roncookstudios.com.

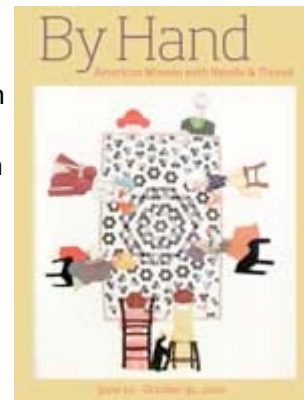
He's also at Ft. Mason August 13-15 in the *American Craft Council Show*. Visit his blog at: <http://www.roncookstudios.blogspot.com/>



Barbara Shapiro is teaching a workshop at the Mendocino art Center August 28-30, 2010. "I will be focusing on the "Greener Indigo" formula that I have been promoting. (NO thi ox, no fumes, safe and effective for the studio artist. Using an effective ecological formula revived from an 18th century vat, we will dye multiple samples in various fibers and shibori techniques and create a personal project. This fume-free formula enables contemporary artists to use natural or synthetic indigo in a safe ecological studio environment. To Dye For: A World Saturated in Color - July 31, 2010 - January 9, 2011. "This very exciting exhibit at the De Young Museum in the Textile Gallery will include one of my woven indigo dyed ikat pieces called Flotsam from my Indigo Landscape series. I am so very excited to be included!"

www.barbara-shapiro.com

Linda Gass recently returned from a 3 week trip to Alaska. "Alaska is characterized as the last true wilderness in the United States and it's definitely the most wild I've seen; yet the human hand is largely evident in abandoned gold mines and clear cut forests and the receding glaciers stand as witness to a warming planet." She gave a visual presentation on her environmental art & quilts in the Los Altos Library Community Room, in July. This presentation had something for everyone: history of water, maps, photography and art, of course. Her work is included in *By Hand*, at the Los Altos History Museum in Los Altos, on view through October 31, featuring a sampling of quilt styles from the past 150 years, from private collections within the local community. Also included are other forms of historic needlework, early samplers, crochet, cross-stitch, and needlepoint. The museum located at 51 S. San Antonio Road in Los Altos, and is open Thursday through Sunday 12 - 4 p.m. Admission is free. Also, Linda's work is featured in an article "Creative Flow: Three Activist Artists" by Sally Hansell in the Summer 2010 issue of *Fiberarts*



Magazine. Here's the abstract for the article: "Using marine debris, painted silk, and paper, artists Pam Logobardi, **Linda Gass**, and Lauren Rosenthal advocate for greater consciousness of our fragile water systems." www.lindagass.com/

Videographer, **Blair Glenn**, took video at the Spring Showcase exhibit at 600 Townsend. Thank you, David, for sharing him with the Guild!

<http://picasaweb.google.com/BlairGlenn/BaulinesCraftGuildPhotosSF#>

David J Marks: David was a demonstrator at the *American Association of Woodturners 2010 Symposium* held in Hartford, CT this year. He performed demonstrations on gilding turned vessels, and on applying patinas to the turned pieces. "This was a very exciting symposium for me on many levels. One being a demonstrator there and getting all of the fantastic feedback on how excited people were to learn about my gilding and chemical patination techniques. Second, seeing a lot of old friends made this symposium feel like a family reunion. Third, for me one of my greatest moments of the symposium was finding out that my award winning *Alchemist's Vessel* sold the second day of the opening to a collector on the east coast." David's *Alchemist's Vessel* appears on the back cover of the 2010 June issue of *American Woodturner* magazine. The piece sold on the second day of the show. For information about classes or creating your own private custom designed hands-on class, email victoria@djmarks.com. Or use the Contact Us form at his website: <http://www.djmarks.com/contact2.asp>



D J Marks: Harlequin Vessel



Kathy Pallie is featured in the July/August issue of *Pottery Making Illustrated*. Kathy was thrilled when she was commissioned to create a ceramic wall sculpture of aspen trees for the new five-star Ritz-Carlton Highlands Hotel at Northstar Ski Resort in Lake Tahoe. The magazine article gives a wonderfully complete description, including photos, of her entire process in completing this 300 pound work of art.

Penelope Starr has artwork in the Richmond Art Center show: *Innovations in Contemporary Crafts*. "Exploring innovations in traditional craft mediums of ceramics, wood, glass, metal, fiber, enamel, paper and jewelry." Jurors were **Garry Knox Bennett** and Nancy Selvin. She is going to Milwaukee to see and use a really fast glass firing kiln. She's invited by the designer, who wants her to be aware of its capabilities.

"I'll be able to tell you more when I get back from that trip."

P* www.lightandglass.us





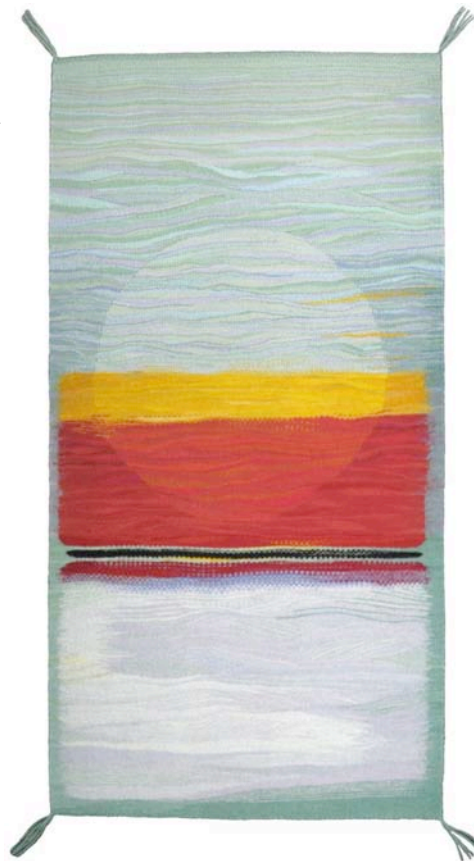
Carol Durham reports that *Perfect Fit--Shoes Tell The Story*, has expanded its touring schedule to include the Nicolaizen Art Museum through September 12; The Albany (NY) Institute of History and Art, October 16-January 2; The Kimball Art Center in Paul City, Utah from Feb. 5-April, 2011; and the Boise Art Museum late 2011. The exhibition, originating at the Fuller Craft Museum in Brockton, MA "explores the cultural meanings of shoes, presenting imaginative and provocative objects of every size and craft medium." The exhibition is curated by Wendy Tarlow Kaplan, whose family has strong ties to Brockton's legendary shoe manufacturing industry. Museum director Gretchen Keyworth, says, the show

"reveals Brockton's storied & bittersweet history with shoes, from its early days as a thriving center to the closing of the last remaining footwear production facility. But the exhibition isn't about history. This is a very contemporary exhibition that asks us to look at what shoes say about us, our values, institutions, preconceptions and civilization."

Stephanie Hoppe will be exhibiting and discussing her wool rugs and tapestries with slides and examples at two upcoming events: "*Ancient Techniques, Contemporary Design*," a program for the Tamalpais Weavers Guild, covers the techniques of four-selvage, Navajo-style weaving and the ancient and modern inspirations for her designs. This event will take place on **Monday, September 20, at 7 pm** at the Marin Art and Garden Center, Ross, California.

For more information and directions see cnch.org. "*Continuous Warp--Continuity in Weaving: How and Why I Use a Prehistoric Technology*," a program for the San Diego Creative Weavers Guild, will delve into the prehistoric roots of four-selvage weaving as well as contemporary uses and the various inspirations for Stephanie's designs. This presentation will be on **Saturday, November 13, at 9:30 am**, amid a treasure of Asian and Middle Eastern rugs in the Guild's new home at the San Diego Rug Cleaning Company, San Diego, California. For more information and directions, see sdcwg.org

The public is welcome to both events.



www.stephaniehoppe.com

Ceramics Annual of America - Exhibition and Fair Free Ticket for Ceramic Enthusiasts!

Save the Date! Sept 9, 10, 11

This should be an exciting gallery style exhibition. In addition to the regular entry pass, if you would like to attend the opening reception, print out the patron pass. Be sure to stop by and say hello to me. Kathy Pallie <http://www.kathypallieclayart.com>

**Ceramics Annual of America: Exhibition and Fair
Free Ticket for Ceramic Enthusiasts!
at Fort Mason, Herbst Pavilion, San Francisco**

Opening Reception: September 9th, 2010 5:30pm to 9pm

Exhibition Dates: September 10th and 11th, 10am to 8pm, and September 12th 10am to 6pm

The Ceramics Annual of America is a comprehensive exhibition and fair, mounted to spotlight the quality and diversity of the contemporary ceramics field. The first event of its kind in the United States, the CAA board of dedicated artists, educators and curators share a desire to invest in the future of the ceramic field by honoring recent history, focusing attention on the work of contemporary artists and the clay medium.

Performers, tours, educational panels and "artistic childcare" provided by the exploratory ceramics program Kids N' Clay will be offered throughout the weekend. Featuring speakers such as, public artist **Ray Gonzales**, ceramics instructor **Susannah Israel**, Chief Curator for Oakland Museum **Phil Linhares**, Director of Richmond Art Center **Nancy Servis**, and more! Eminent art historian **Peter Selz** is presenting a lecture in conjunction with the installation of **Harold Paris'** seminal ceramic work *Walls of Mem*, Saturday September 10, 2-3pm.

For a free ticket to the event follow the instructions below and print out your ticket to one of the largest and most exciting ceramic events in America!

Eventbrite Ticket Instructions:

1. Go to our event page on Eventbrite: <http://ceramicsannual.eventbrite.com>
2. Click on "Enter Discount Code" under the Ticket Information.
3. Write in discount code for 3-day pass: ceramicspass0910, or for opening reception: ceramicspatronpass0910. Then click "Apply Discount".
4. Then the ticket price will go to \$0 and you select the quantity, and hit "Register", which will take you to the registration page.
5. You type in your information: First Name, Last Name, and E-mail address, where your ticket will be sent, and click on "Complete Registration".
6. You will then receive a confirmation e-mail and an e-mail with a pdf of the ticket, which you print out and bring to the event as your ticket!

Panel Discussion at SF 20, at the Modernism show at
Fort Mason in San Francisco, in September.

The 3rd Annual *San Francisco 20th Century Modernism Show & Sale (SF20)*, returns on September 16-19 to Festival Pavilion, Ft. Mason Center. A panel discussion on 20th century design sponsored by Bonhams & Butterfields will be inside the show Friday September 17 at 1 pm.

Preserving the Legacy: The Post-War Studio Craft Movement of West Marin County

Co-moderators: *Katie Nartonis, Bonhams & Butterfields and Gerard O'Brien, Reform Gallery*

Panelists: *Arthur (Tripp) Espenet Carpenter III and Mariah Nielson, J.B. Blunk Estate*

The panel will discuss the life work of master Northern California woodworkers J.B. Blunk and Arthur Espenet Carpenter as well as the unique and pressing challenge of preserving their respective studios for future generations.

Arthur Espenet Carpenter: Education of a Woodsmith. Art Carpenter, self-taught woodworker, writes about his process of becoming a designer of innovative and creative furniture. His book, 160 pages with magnificent color photographs, has been over 20 years in the writing. The book includes an introduction by his son, Tripp, with recollections by **Garry Bennett and David Ellsworth**. From the foreword by **Glenn Adamson**, deputy head of research and head of graduate studies at the Victoria and Albert Museum, London: "*Name a contradiction, and Art Carpenter lived it. He was a square among hippies; a master craftsman who knew how to cut (or at least round) corners; a modernist with a rustic aesthetic; a much-revered icon who disliked being an object of attention. Even his name seemed to embody the happy union of two things normally kept apart. Though he hated the pun, it fit him perfectly. He was indeed a woodworker with deep aesthetic sense, or put the other way round, a born artist who knew how to get things done.*"



To order a book: send \$50 (includes tax and shipping) payable to Arthur Carpenter III; send to 120 Mountain Lane, Mill Valley, CA 94941.

The book is available at amazon.com, and they can be picked up at the shop in Bolinas. Contact Tripp at:

TrippCarpenter@yahoo.com

or call the shop at 415 868 1542 for more information.

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Newsletter Submission Deadlines:

**October 15 for
Autumn/Holiday 2010 issue.**

Send digitized news, photos, and articles
in the body of an email, to the
Editor, Bonita Cohn
anagama_mama@yahoo.com.

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Directory Submissions and
for all other communication.
please email Jan Moore, Director.

Director@baulinescraftguild.org

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♦ ♦ ♦ ♦

Baulines Craft Guild

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