



STUDIO NEWS

www.baulinescraftguild.org

Fall 2011

A Publication of the Baulines Craft Guild. Preserving California's Fine Craft Legacy Since 1972

John O'Hare



As we go to press, we at Baulines Craft Guild have just heard the sad news of the passing of John O'Hare. It was announced on his FaceBook page:

<https://www.facebook.com/pages/John-OHare-Metal-Art/114718405207757?sk=wall>

"John O'Hare Metal Art - We're very sad to announce that our dear John passed away suddenly October 19 due to complications from cancer.

Julie will update this page with information on the memorial as it is determined.

Thank you for your support."

<http://johnohare.com/bio.html>

Member News

Hi, Just want to update my fellow members that my husband and I were involved in a very serious 4 car accident in October. After being helicoptered to UC Davis, spending time in the ICU there, I am now at home, recovering with many broken ribs, a spinal burst fracture, injured knees, broken toes, and what seem like countless other aches. I have a body cast, am dealing with the trauma and drug regimen and in general, am finding things pretty challenging. Not much art going on here, knitting seems to be about my speed just now. Stuart looked a whole lot worse than I did but his facial injuries are healing and his internal injuries just need time, I guess. So, enjoy your good health everyone, make beautiful and satisfying art work and kiss the people that you love. - Laurie Marson

Kerry Marshall, Paul Reiber (r.), and Michael Carroll will all be apart of the third annual Mendocino Coast FurnitureMaker's Wooden Toy Show at the Mendocino Arts Center, December 1-31. "This will be the third year for this show and the inventory is expanding, there are puzzles (for the young and old), educational games, rocking horses and pull toys that flap and clack as they are pulled along. The sound of the wooden clack feeds the soul and the feel and smell of smooth wood satisfies the senses." The toys are made with local woods and inspired by local themes. Opening Reception December 10, 5-8pm. 45200 Little Lake Road, Mendocino. 707 937 5818



Susan Hersey has just completed the large wall hanging (9' x 4.5"), *Meadowland*, for an eldercare facility in St. Paul, MN. She got the commission as a result of being in the Codachrome show at the AAW Gallery of Wood Art in Minneapolis two years ago.

Jan Moore organized the Baulines Craft Guild participation which was in conjunction with the CODA conference.

Roger Heitzman has a newly designed and updated website. More furniture (r.), more wood, more bio details and more of what they hope you'll enjoy. Visit them at <http://www.heitzmanstudios.com>

Kathleen Hanna is curating a show, *Good Company*, at the Petaluma Art Center with ACGA (Association of Clay and Glass Artists of California). She says that Bryan Vansell will lend the Mission Clay wine vessels, that many of you saw at CCA, Ceramics Annual of America, to the opening reception for "Good Company" at the Petaluma Art Center January 20, 2012.



Kathy Pallie (l.) and Barbara Sebastian (r.) were in CCA, Ceramics Annual of America, the second Ceramics Annual of America sculpture exhibition at Ft. Mason, October 7- 9, 2011. They were both among the 70+ artists in the exhibition.

Janet Moore is exhibiting two tapestries in the exhibition, *"Interconnections: Tapestry Weavers West"* at the Mills Building in San Francisco. "The theme of the exhibition perfectly fits the collaboration that I am working on with a former student of mine, Saul Alegria, of the NIAD Art



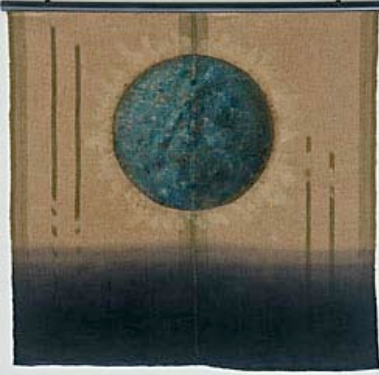
Center in Richmond, CA. I am delighted to have a chance to show new tapestries with Tapestry Weavers West in the beautiful Mills Building, 220 Montgomery Street at Bush, from Nov. 14 - Feb. 3, 2012. The work of members of TWW is of the highest quality, and I've been a member since 1992. Several Guild members are also a part of TWW, and their work will be on display as well." The show is curated by Deborah Corsini and Kerri Hurtado of Artsource Consulting. The reception is on November 17, Thursday, from 5-7 PM, at 244 Montgomery Street. There are 41 tapestries by 21 excellent artist/weavers. The exhibition is on display from November through February.

Alex Friedman is a finalist in the *Kate Derum Award* Exhibition, Australian Tapestry Workshop, Melbourne, Victoria, Australia. October 20 November 20, 2011, juried by Kay Lawrence, noted textile professor and weaver. She is also in the show in *"Interconnections: Tapestry Weavers West, lobby of the Mills Building, 220 Montgomery St, San Francisco, November 14 - February 3, 2012. Reception- Nov 17th 5-7 pm.* This is the annual juried exhibition that will include 3 tapestries, in the over 40 that are on view. She will be participating in the fabulous Winter Open Studios at the ICB in Sausalito, December 3 & 4. Studios will be open 11-6pm. Address: 480 Gate 5 Road, Studio 205. Free parking and handicap access. Over 80 artists to visit. A solo show, "In the Wool," in the main Chambers of the the Mill Valley City Hall, 26 Corte Madera Avenue, Mill Valley. My opening night and the Mill Valley Art Walk is Tuesday, December 6, 6-8pm. Alex Friedman Tapestries - 480 Gate Five Road, Studio 205, Sausalito, CA 94965 - www.alexfriedmantapestry.com - 415.310.2460 studio / cell



Jacqueline Mallegni shares news from New Mexico. "I taught a workshop in Santa Fe to other paper artists. It was wonderful to share techniques and to work with those who were willing to take risks. I am a guest artist at Destiny Allison Fine Art during November. I've moved into my 'casita del arte'. It's really wonderful to finally be settled here in my new home." Jacqueline Mallegni, PO Box 745, Abiquiu, NM 87510. 505.692.3474 www.mallegni.com

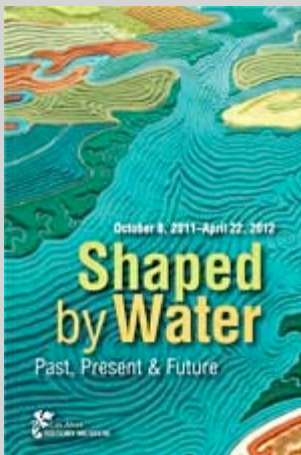




Barbara Shapiro will exhibit 4 woven scrolls (Dream Planet, I.) in an exhibit called *Winter Solstice* at Fibre Arts Design Studio, 935 Industrial, Palo Alto. December 1 to January 25. Opening reception December 1 from 6 to 8 PM. www.fibreartsdesign.com

Sheila O'Hara's work has been included in several group shows: "Fiber: Contemporary Art-Traditional Techniques" October 5 - November 10, at the Art Center Ukiah, CA, and also "High Fiber Under Five" October 22- November 6, and "Collecting California" November 15, 2011 - February 5, 2012, both at the San Jose Museum of Quilts and Textiles, CA. The Loom and Shuttle Weaving Guild enjoyed Sheila's lecture in San Francisco on October 1st. Sheila continues to teach weaving classes at her

home/studio in Lower Lake, CA. www.sheilaohara.com Several of Sheila's students won ribbons at the Lake County Fair in September. Sheila enjoyed teaching kids how to weave again at the Harvest Festival in Kelseyville, CA, in October (Right). She has launched her second website showing her new line of Edward Curtis tapestries: www.edwardcurtistapestry.com



Linda Gass' *Fields of Salt* is on the cover of the Bay Area *Chinook Books*, a coupon book with a focus on sustainable products. "I was honored when they approached me about putting my artwork on the cover of their Bay Area book, but I must confess that it feels really strange when I see my artwork at every check stand in my local markets (at least it's not my photo on some tabloid cover). They also published a nice profile of me a few pages into the book and put a post on their blog (scroll down to the August 23 entry). *Shaped by Water Exhibit* the is exhibition I've been working on for the past year about the history and future of water in the Santa Clara Valley at the Los Altos History Museum (yeah, it sounds boring but trust me, it's not!). The exhibition has impressive outdoor installations, interactive hands-on displays, art, stories, water sounds, videos and lots more. I hope you can visit the exhibition sometime before it closes on April 22, 2012. The museum is located at 51 S. San Antonio Road in Los Altos, behind the Los Altos Library. For more information, visit the museum website. *Save the Date: Holiday Open Studio, December 3, 2011 1-5 pm.* The Cubberley Artist Studios will be having their annual Holiday Open House in conjunction with the Palo Alto Art Center

Holiday Family Day. It'll be a festive affair with food, music, creative holiday craft-making and lots of great art, of course! More details in the next newsletter."



David Marks Meet & Greets were Scheduled Sept.30 & October 1, to help the *Turning Point Center* meet their goal of \$15,000 in Donations to help the homeless. His appearance at stores was sponsored by the *Turning Point Center*, a Houston charity that is committed to reestablishing life for Houston's elderly homeless. David added his support by collecting donations to their *Sponsor a Bed Program*. David taught classes at the Woodcraft of Boise, Idaho on Oct. 29 & 30, and he completed his last hands on group class in his Workshop/Studio in Santa Rosa for the 2011 Season. His *Combining Vessel Turning with Gilding & Chemical Patination* was 5 days of students turning, learning, gilding, and applying a patina to the vessels the students turned. The students worked hard to create some beautiful vessels and

turned boxes. Check the website for his class schedule: <http://www.djmarks.com/classes.asp>

On View

The San Francisco Museum of Craft and Folk Art FIAT LUX: Randy Colosky New Works November 11, 2011 - February 25, 2012

The Museum of Craft and Folk Art is proud to commission **Randy Colosky** to create several site-specific works. Colosky uses a wide range of materials and media - from new sculptures in aluminum, concrete, engineered ceramic honey-comb, brick and reclaimed wood to wall drawing, video and photography that will occupy the gallery, façade and outdoor space of the Museum on Yerba Buena Lane. A conceptual artist who works with exacting physicality using commonplace and industrial materials, Colosky alters the standard functions of traditional craftsman processes with a strong emphasis on the architectonic. Drawing on his own family history in the building trade and his training in ceramics, Colosky delves into the character of materials and craft methodologies by dissecting their codes and activating them with new ideas and associations.



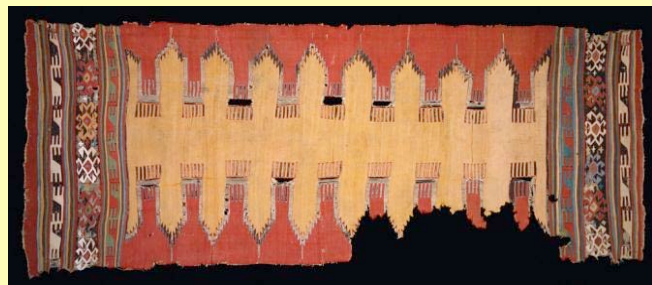
"In my practice," says Colosky, "I like to take higher conceptual information, from for example physics and math and marry them with utilitarian and industrial materials and processes. I come from a blue-collar working class family and was educated in a liberal art school in traditional ceramics and art theory-and I see my work as a way of rectifying the gap between the functional and the aesthetic." SF Chronicle Critic Kenneth Baker wrote of Colosky's exhibition at Ampersand Gallery in San Francisco in November 2010 "The unforced quality of Colosky's work sets it apart from much contemporary art produced on the West Coast. Perhaps assuming for so long that no audience for his output would exist freed him from the creative anxiety that leaves so much new art looking effortful to its detriment. In any case, count him a discovery." MOCFA curators Natasha Boas and Jennifer McCabe remark, "Randy Colosky's practice is materialdriven. It brings to mind David Ireland and the SF Conceptual School of the 1970s, but it is also strongly influenced by minimalist artists such as Fred Sandbeck and John McCracken. Informed by architecture, design and engineering, these newly commissioned pieces are neither pure sculpture nor pure architecture. The works operate on several levels, and much like Anish Kapoor projects, hover around ideas of spirituality and transcendence." *51 Yerba Buena Lane, (@ Mission between Third & Fourth)*

Wed - Sat: 11-6pm - Closed Sun - Tues, and Holidays <http://www.mocfa.org>

De Young Museum - San Francisco

The Art of the Anatolian Kilim: Highlights from the McCoy Jones Collection - through June 10, 2012

A world-class collection of Anatolian kilims given to the Fine Arts Museums of San Francisco by H. McCoy Jones and his wife, Caroline, is showcased in a choice exhibition of two dozen of the finest examples. Presented in the textile arts gallery at the de Young, the Anatolian flat-woven kilims on view, dating from the 15th to the 19th century, include a variety of design types and regional styles, as well as superb examples of artistic and visual prowess.



The kilims in the Fine Arts Museums of San Francisco's permanent collection are considered the most important group of Anatolian kilims outside Turkey. *Golden Gate Park | 50 Hagiwara Tea Garden Drive * San Francisco, CA 94118 | 415.750.3600*

PACIFIC STANDARD TIME: ART EXHIBITIONS IN LA
California Design - 1930-1965: 'Living in a Modern Way'
@ LACMA - Los Angeles County Museum of Art

"This dense, meandering homage to California's considerable influence on American lifestyle encompasses furniture, textiles, fashion, industrial and graphic design



as well as the **emblematic living room of Charles and Ray Eames**, available in its entirety because the Eames house-museum in Pacific Palisades is undergoing restoration. The onslaught of the county museum show finds a highly focused counterpoint in "Eames Words" at the fledgling Architecture and Design Museum, in a climate-control-free storefront across the street. All but devoid of art, the show succeeds on sheer curatorial imagination. With quotations from the Eameses displayed across walls, a few films and some alluring displays of everyday objects and raw materials, it is like being inside the designers' heads." --- NYT.

Living room of Charles and Ray Eames

California Design, 1930-1965: "Living in a Modern Way" is one of five exhibitions LACMA is presenting in conjunction with *Pacific Standard Time*, an unprecedented collaboration initiated by the Getty, bringing together more than sixty cultural institutions across Southern California to tell the story of the birth of the Los Angeles art scene. Read more about it here: <http://lacma.wordpress.com/2011/09/29/installing-california-design-qa-with-architects-hodgetts-fung/>

Clayton Bailey's World of Wonders - Crocker Art Museum, Sacramento
through JANUARY 15, 2012



Image: Clayton Bailey, Buns Robot, 2003. Aluminum and chrome with light, 46 x 26 x 26 in.

A ceramist, sculptor, and self-proclaimed "mad scientist," Bailey aims to surprise and delight with his art. This exhibition presents the full range of his inspired eccentricity in clay and metal, including his early ceramic critters, signature "exploding pots," life-sized robot sculptures, and ray guns realized from discarded aluminum. Also included are Bailey's pseudo-scientific discoveries, including proof of "Big Foot" and ceramic fossils from the "Bone Age," made under the name of his scientific alter-ego, Dr. George Gladstone. Visitors to the exhibition will also experience the artist's fully realized environments, including his backyard "Kaolithic" discoveries and mockumentary "Museum of Wonders" from his home in the Bay Area. In all, 180 works and complementary ephemera span 50 years of Bailey's prodigious production of genuine marvels.

www.crockerartmuseum.org

Clayton Bailey says, "Take a trip to my web site!" <http://www.claytonbailey.com>
<http://www.hellocraft.com/2011/07/dudes-of-craft-claytonbailey-the-mad-potter-of-port-costa/Clayton>

Letters to the Editor

FROM THE PRESIDENT

As of Thursday, October 6, **Janet Moore is no longer working as our Executive Director.** On behalf of the Board of Directors, I want to extend our thanks and appreciation to Jan Moore for her contribution and service and we wish her every success in all of her future endeavors.

The Board has been developing a more refined job description for the Executive Director (ED) position than what our bylaws currently provide and we have received help in this endeavor from experienced advisors from outside the Guild. That job description is being tailored to fit the Guild's unique identity that is embodied in its goals and objectives, and will provide us with the basis for soliciting an interim director.

The immediate goal of the Guild's Board of Directors is to find an interim director who can accomplish the basic office tasks, administer the junior apprentice and after-school arts programs, continue to email opportunity announcements to the membership and outreach through exhibition venues and representing the Guild in public forums. I believe these last three subjects are among the most important concerns of the members. I have just spoken with one prospective candidate for the interim post and will be meeting with another . I know there has been a reduction of information that members have been used to receiving, but I hope everyone will be patient with the Board during this transition period.

At present, only three of the Board's four current members are able to take time away from their schedules to maintain the executive director's basic duties in the office. Even after we find a permanent replacement for Jan **we will need to have more Guild members step up and become Board members.** Competing with all the other non-profit organizations for the ever-shrinking pool of available grant funds requires that we come up with some innovative approaches to raising the money we need to keep the Guild afloat. **Our chances of succeeding in this effort will be greatly enhanced by having more members on the Board** who can bring fresh energy and insight to the process of dealing with this perennial dilemma.

If you want to join the Board or would like to offer help on a project as a volunteer, please contact me at the Guild's email address: director@baulinescraftguild.org.

We are currently in the process of reorganizing the Guild office and are in need of shelving. If you have any surplus shelves or materials that could be used to fabricate some please let me know. ~ Thank you, Bruce Mitchell, President, Board Chair

FROM Sheila O'Hara, and Barbara Brown:

We want to express our thanks to Jan Moore for her great leadership as a very dedicated director of the Baulines Crafts Guild for over 5 years, working many hours beyond her allotted time. All the members have benefitted from the numerous connections, fundraising, education programs and exhibitions that she has tirelessly facilitated over all this time. She will certainly be missed.

Best of luck to her in her new adventures! - Sheila O'Hara

I think she did a great job and will miss her. - Barbara Brown

QUERY from Stephanie Hoppe: "I'm sorry we don't have the credit card service any more, but 14% seems unacceptable. I didn't use it very often, but there were some sales I wouldn't have made otherwise. I wonder what other members have come up with for options, satisfactory or otherwise? Stephanie T. Hoppe, 612 West Standley Street. Ukiah, California 95482. 707-468-0718. Respond by email to her at: shoppe@pacific.net. www.stephaniehoppe.com .

[We'd ALL like to know, too. Let us know if you get some suggestions, Stephanie! - ed.]

QUERY from an interested party: How did Baulines Craft Guild get it's name? I was just out at the Bolinas Museum and noted the spelling on all the documents. Could the name come from the Bowline, an important knot tied by sailors? Scott Stokes, 369 Orange Blossom Lane, San Rafael, CA 94903 Mobile: 415-246-9156, macscottcu@mac.com

REPLY: When Tom d'Onofrio went to Art Carpenter with the idea of a formal guild in order to have apprentice program etc - they decided to call it the "Bolinas Craft Guild" because they were a group of craftsmen who lived and worked there. Because the people out there were as peculiar about the name as they are now - tearing down the signs and discouraging visitors - they changed it to the old Portuguese spelling. It was originally "The Baulines Craftsman's Guild." There is a lot of archival stuff in the office. I also have quite a bit, and I have people on tape telling this story. Tom d'onofrio says it comes from a word for whale - which always sounded right to me, as in spanish "ballena" and french "ballene" - **from Kathleen Hanna.**

Art of the Americas Wing at the Boston MFA by Penelope Starr

Penelope Starr recently spent several hours in the Museum of Fine Arts, in Boston, Massachusetts.

As part of a trip to the Boston/Cambridge area for the annual Head of the Charles crew race, I went to the MFA in October (2011). I had been told that the new Art of the Americas Wing, which opened in November 2010, was very exciting. It was. I saw the new American wing and ate in their new cafe, which provided delicious food. Not much in glass except for a HUGE Chihuly "christmas tree" in the same area as the New American Cafe. I thought it was static and somewhat dull. There is a fascinating room devoted to 1920's-30's Art Deco that had several craft pieces.

Besides the usual American paintings for which this museum is famous: Copley, Sargent, Hopper, this new wing attempts to show art of all the Americas. Thus there are Native American, pre-Columbian and Spanish colonial items as well as a scattering of contemporary South American artists. These collections need to be strengthened, and probably will be. What I found most fascinating was two separate rooms that showed 20th century design. The Jazz Age of the 1920s and '30s is illustrated with works designed by Donald Deskey, Viktor Schreckengost, and Paul Frankl, and paintings like Joseph Stella's dramatic Brooklyn Bridge. Viktor Schreckengost was a real discovery. New to me, he did some of the most exciting Art Deco and later streamlined works on display. Another room had a display of industrial design objects by Charles and Ray Eames, Eero Saarinen, Russel Wright, and others. The Russel Wright china I grew up with was put into context and now it's "hot".

I ate at the very nice New American Cafe in the soaring courtyard created out of what was formerly open space between major wings of the earlier structure. This new space is 63 feet high and surrounded by glass. It is as though you are in an aviary, but with people instead of birds. Food from this new cafe is casual and excellent. In this light-filled courtyard there is a very tall Dale Chihuly structure composed of greenish glass tubes with sharp points. Sort of like a pale fake Christmas tree. It seemed static and lifeless, unlike some of his more intimate and exciting pieces such as his gorgeous Indian blanket baskets, or nested sea forms.

The biggest surprise was facing me when I went up to the top floor. There, on a walkway at the east end of the building was a white geometric screen whose forms looked so familiar. I said to myself, Erwin Hauer. And right on the bottom of one of the screens was the name HAUER! He was the new head of the sculpture department at Yale Art School when I was a student in 1959-60. I used to spend a fair amount of time down there, when he was developing the shapes in this screen. He is now 84 and designed and oversaw manufacturing of this screen. Gives me hope.

And yes, I rowed in the Head of the Charles and it was fun! I wasn't even the oldest woman in the 70+ group. One of my group was 84! There is hope for us all. -- Penelope Starr

www.lightandglass.us Visit the museum online: <http://www.mfa.org/welcome/>

Members' Events

NOV 17 - Alex Friedman, Jan Moore - Interconnections - TWW - Thursday, from 5-7 PM, at lobby of the Mills Building, 220 Montgomery St, San Francisco, Reception- Nov 17 5-7 pm.

NOV. 25 + 27 - Bruce Mitchell - Group Show - Blackbird Cafe, Inverness - Thanksgiving weekend, 11-5 PM all three days. Point Reyes Open Studios - Go to pointreyesart.com/map to download a map and a list of artists. Bruce is #16.

DEC 1 - Barbara Shapiro at Fibre Arts Design Studio, 935 Industrial, Palo Alto. Reception December 1 from 6-8 PM

DEC 3 - Linda Gass: Holiday Open Studio, 1-5 pm. The Cubberley Artist Studios, Cubberley Community Center - 4000 Middlefield Road, Wings E, F & U - Palo Alto

DEC 3 + 4 - Alex Friedman - Winter Open Studios - at the ICB in Sausalito, December 3 & 4. Studios will be open 11-6pm. Address: 480 Gate 5 Road, Studio 205.

DEC 10 + 11 - Jan Schachter's Holiday Open House and Sale - Sat. & Sun., December 10 & 11. 190 Golden Hills Dr. Portola Valley, CA 94028

DEC 10 + 11 - Chuck Quibell is in KPFA Annual Crafts Fair at the Concourse, 8th st., San Francisco.

Dec 10 - Kerry Marshall, Paul Reiber, and Michael Carroll - Mendocino Coast FurnitureMaker's Wooden Toy Show. Opening Reception, 5-8pm. 45200 Little Lake Road, Mendocino, California, 707 937 5818

DEC 11 - Bonita Cohn - Ruby's Clay Studio - Annual Holiday Potluck Party, 4 to 8pm, Ruby's Annual Holiday Sale - Dec. 10 - Jan. 12, 2012. 552A Noe St. San Francisco, Open 10-7pm daily.

Opportunities

The **Baulines Craft Guild** has received a grant from the **California Arts Council**. We invite you to sign up for California Art Beat, their online enews. Art Beat is very interesting, and has resources of which you may want to be aware. To sign up, go to www.cac.ca.gov/enews/ and follow the subscription instructions as shown on that web page.

New opportunities are listed on CaFE™, and many application deadlines are approaching. See what new opportunities you can apply to below. You can login to CaFE here or go to www.callforentry.org to apply to one of these opportunities.

Deadline: November 30, '11. Outwin Boochever Portrait Competition 2013 - March 22, 2013 until January 4, 2014. Fee: \$35.00 (Outwin Boochever Portrait Competition 2013). The **Smithsonian's National Portrait Gallery** invites artists to figure out the contemporary art of the portrait for the Outwin Boochever Portrait Competition 2013. The Competition and resulting exhibition welcome portraits in all visual arts mediums. Portraits in all visual arts mediums are welcome in the Smithsonian's National Portrait Gallery Outwin Boochever Portrait Competition 2013, such as single figures, groups, or self-portraits. Each artist may enter only one portrait depicting anyone, but the work must be the result of the artist's direct encounter with that person. The portrait must have been completed after January 1, 2010. The human form must be the focus of the portrait, but artists are invited to interpret the concept of portraiture broadly; for example, an entry might not include a face. Prizes: First prize: \$25,000, Second: \$7,500, Third: \$5,000, Commended artists: Up to four additional artists may be commended for their

work, and they will receive \$1,000 each. People's Choice Award will receive \$500. All finalists' work will form a major exhibition on view at the National Portrait Gallery from March 22, 2013 until January 4, 2014. Self-portraits will be accepted. Each artist may enter only one portrait, and it must have been completed after January 1, 2010. Entries will be accepted in all visual arts media, including, but not restricted to: painting, drawing and watercolor, sculpture, weaving, ceramics, photography, prints, video, film, and other digital or time-based media. The first round of jurying will be done online via Café.org/. More information about the Competition, its history, and frequently asked questions are on the website. www.portraitcompetition.si.edu.

Deadline: Thursday, December 15, 2011 (11:59 PM Pacific Standard Time)

CALL FOR ARTISTS - Central Subway, 4th and Brannan Platform - Request for Qualifications

DATE ISSUED: November 15, 2011. Applications are available through SlideRoom (sfgov.slideroom.com), an on-line application system for calls for entry. There is no charge to artists for using SlideRoom. If you are a first time user of SlideRoom, please allow adequate time to learn the use of this system. Applications will not be accepted after the deadline.

ELIGIBILITY - Eligibility is open to professional, practicing artists working in permanent, durable materials and residing in the United States. Entries not meeting eligibility guidelines shall be withdrawn from consideration.

PROJECT DESCRIPTION - The San Francisco Arts Commission is working with the San Francisco Municipal Transportation Agency to develop a public art program integrated into the design of the forthcoming Central Subway System. The new above-ground platform station at 4th and Brannan streets marks the transition between the T-Third Light Rail line and the beginning of the Central Subway. The San Francisco Arts Commission's goal is to commission a permanent durable outdoor artwork of the highest aesthetic quality for the 4th and Brannan Platform Station.

For more information, please see the full Request for Qualifications here:

<http://www.sfartscommission.org/pubartcollection/category/calls-for-artists/>

TO APPLY - All application materials must be submitted online via SlideRoom. Materials submitted by means other than SlideRoom will not be considered. Application materials include: Letter of interest, Resume, 10 images of previous work, Annotated image descriptions

CONTACT - For questions, contact Zoë Taleporos, Public Art Program Associate at (415) 252-3215 or by email at zoe.taleporos@sfgov.org

Deadline: January 1, 2013. One-year Aid Grants for Experienced Artists

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time. The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the website. Contact: Beth Cochems Phone: 212-288-2836, Email: grants@pkf.org Website: www.pkf.org Grant link: <http://www.pkf.org/grant.html>

Deadline: January 6. Kansas, Topeka - Crafts National - May 5 - August 19, 2012

open to craft media. Mulvane Art Museum. 785-670-1124 | www.washburn.edu/mulvane
mulvane.info@washburn.edu

Deadline: February 4, 2012 Pomona CA. Big Fish, Small Pot V: Fifth International Small Teapot Show and Competition. April 14-June 30, 2012. open to ceramic teapots up to 16oz (440 mL) MSE/Saddleback College. 949-582-4401 | www.bigfishsmallpot.com thuntley@saddleback.edu

Deadline: February 3, 2012 - Lincoln CA - Feats of Clay XXV - April 28-May 27, 2012 - open to ceramic work - Lincoln Arts & Culture Foundation - 916-645-9713 | www.lincolnarts.org info@lincolnarts.org

Deadline: postmarked April 20, 2012. Lark is seeking images to publish in 500 Teapots, a juried collection of ceramic teapots publishing in August 2013. The juror for 500 Teapots will be Jim Lawton of Oyster Street Pottery. Pieces may be functional or purely decorative. Artists may submit up to four entries; there is no entry fee. Artists will receive full acknowledgment within the book, a complimentary copy, and discounts on the purchase of additional books. Artists retain copyright of their work. The entry form may be downloaded at www.larkcrafts.com/submit. Mail materials to: Lark Crafts, 67 Broadway Asheville, NC 28801. Attn: Dawn Dillingham. We look forward to your submission! Best regards, Linda Kopp, Editor, Lark Crafts. Sterling Publishing Co., Inc. A wholly owned subsidiary of Barnes & Noble, Direct Line: (828) 253-0467 ext. 747. Main Phone: (828) 253-0467 Fax: (828) 253-7952. linda@sterlingpublishing.com <http://www.LarkCrafts.com>

Studio News is published Quarterly.

Newsletter Submission Deadlines:

January 15 for Winter 2012 issue.

Send separate digitized news, photos, and articles in the body of an email, (no pdfs if possible) to the Editor, Bonita Cohn at anagama_mama@yahoo.com.

[Join Our Mailing List!](#)

Directory Submissions and for all other communication. please email the office at: Director@baulinescraftguild.org 415.458.3535

Baulines Craft Guild - ~ Board of Directors

President: Bruce Mitchell, furniture, wood sculpture

Treasurer: Don Braden, furniture, design, teaching

Secretary: David Adams, furniture, design

Griffe Griffiths: metal arts, objects and furniture, copper chasing and repousee, teaching

Newsletter and Webmaster: Bonita Cohn, ceramics, teaching

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Baulines Craft Guild - Mailing: PO Box 150158, San Rafael, CA 94915-0158

Office Location: 1337 4th Street, San Rafael. - Phone/Fax ~ 415-458-3535

How to Print this Newsletter

*Anyone reading the electronic newsletter can easily print any page:

1. Click and press down mouse to select and highlight a block,
2. Edit>copy, and then
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