



# STUDIO NEWS

[www.baulinescraftguild.org](http://www.baulinescraftguild.org)

Winter 2011

*A Publication of the Baulines Craft Guild. Preserving California's Fine Craft Legacy Since 1972*

## Linda Gass Awarded the Eureka Fellowship

**Baulines Craft Guild Master Member Linda Gass  
awarded the Eureka Fellowship from Fleishhacker Foundation**

On January 21st, 2011, the Fleishhacker Foundation announced that twelve Bay Area artists will receive a **Eureka Fellowship**, the largest cash prize for individual artists in the Bay Area. Designed to help artists continue making work by supporting more uninterrupted creative time, these prestigious \$25,000 awards, based solely on artistic merit evidenced by previous work, are free of any restrictions. This round's Fellowship recipients include Los Altos artist Linda Gass, a Master member of Baulines Craft Guild whose work in fiber is currently on display in *Paths in Studio Craft: The Baulines Craft Guild Master and Apprentice Annual* exhibition at the Marin Community Foundation. One hundred and twenty-three artists applied for the Fellowships from a candidate pool created by fifty-four local nonprofit visual arts organizations. The nominated artists represent a wide range of the region's artistic talent, with work reflecting a broad cultural and stylistic variety. Nominees were limited to working artists, 25 years or older, who reside in one of eight Bay Area counties (San Francisco, Alameda, Contra Costa, San Mateo, Santa Clara, Santa Cruz, Marin, and Sonoma. A panel of arts experts composed of Doryun Chong, Associate Curator of Painting and Sculpture at the Museum of Modern Art, NY, Elyse Gonzales, Curator of Exhibitions at the University Art Museum, UC Santa Barbara, and Abina Manning, Executive Director of the Video Data Bank, Chicago made the selections without information about the artists' identity or professional history.



Linda Gass combines environmental activism and the aesthetics of art making to explore land use and water issues in California and the American West. She blends painting and textile techniques to create highly textured aerial landscapes showing the human marks on the land that affect our water resources. Recent solo and group exhibitions include the Bellevue Arts Museum, Triton Museum in Santa Clara, and Visions Art Gallery in San Diego. In 2011, her work will show at the Textile Museum in Washington, DC and the Katherine Nash Gallery in Minneapolis. Linda will receive her Eureka Fellowship in 2012. "We find it rewarding when our out-of-town panelists tell us that the Eureka Fellowship Program is one of the few currently granting significant support to artists to pursue their work" Program Director Jack Walsh said.

"We rely on the entire community to make this program a success, particularly our nominating arts organizations. " *Nominating organizations included Baulines Craft Guild, Arts Council of Sonoma County, ArtSpan, Bedford Gallery, Berkeley Art Center and Berkeley Art Museum, Bolinas Museum, Djerassi Resident Artists Program, Exploratorium, Fine Arts Museums of San Francisco, The Headlands Center for the Arts, Kala Art Institute, and the Oakland Museum of California, among many other illustrious arts organizations.*

Linda is the second Master member of Baulines Craft Guild to receive the prestigious award. Karen Hampton was recognized with a Eureka Fellowship in 2008.

"This is a wonderful tribute to the quality of our membership," says Baulines Craft Guild Executive Director, Janet Moore

## Message from the President

Greetings Everyone,

As we look ahead to the coming year, we once again face the perennial challenge of securing the funds we need to support our educational programs and cover the operational costs of keeping the Guild's door open. We all know that in the current economic climate, the Baulines Craft Guild is competing with many other non-profit organizations for a shrinking pool of funds from private donors and foundations. Most of the funding sources we rely on don't offer money to cover the costs of things like replacing our broken copy machine at the office, a much needed upgrade to our website and augmenting the Art Carpenter and Bruce McQuilkin memorial scholarship funds. We also want to create a contingency fund for projects like enhancing the Guild's public image through paid promotions, renting larger exhibition venues and perhaps a catered annual membership party to celebrate our kinship as artists and friends.

Finding ways to expand the Guild's financial resources was a major agenda item at the Board of Director's annual retreat, held at the San Geronimo Valley Golf Course (SGVGC) on January 23rd. We met there because, unlikely as it might seem, that facility has great potential as an exhibition and fundraising venue for us. Master member Griffe Griffiths had an initial meeting with the golf course's event planner Nan Brenzel and owner, Jennifer Kim last September to talk about the possibility of doing art shows there and learned that they were very enthusiastic about it. I joined Griffe at a subsequent meeting with Nan and Jennifer and discovered that the new owners of the golf course created a foundation so that they can host fundraising events such as tournaments and benefit auctions for non-profit organizations such as ours. After Griffe and I showed them our portfolios, examples of our work and described the Guild's history, mission and objectives, Nan and Jennifer were totally committed to having the Guild do a show there.

Griffe and I made suggestions to them about how to upgrade the lighting and wall surfaces that will significantly enhance the spaces in the Clubhouse and dining room areas where the shows will take place. Those upgrades are currently in the works so that those spaces will be ready for the Marin Watercolor Society's exhibition that is scheduled to open there in April. Nan and Jennifer would like to see the exhibitions run from two to three months which would give much more exposure to the work than we have had at most of our other venues. Another incentive to consider is that the SGVGC will take no sales commission so we will only be required to make the standard 20% donation to the Guild as we do at most of our exhibitions. We agreed that by having a golf tournament fundraising event for the Guild at SGVGC, in conjunction with an exhibition of our Master member's work, we could maximize our income potential. To that end, we invited Nan to make a presentation to the Board at our retreat meeting to talk about the ways a tournament fundraiser can be set up in the most advantageous way for the Guild. She gave each of us a handout that describes several already tested scenarios that we can choose from. Nan has been grant writing and fundraising for over twenty-six years so she brings a wealth of experience to the table. She has also offered to help us through every stage of the process.

In order to take advantage of this opportunity, I have locked in the date of Friday, September 30 for our fundraising tournament event at SGVGC. As it turns out, the Marin Bar Association is also having a tournament that day and according to Nan, they are interested in combining their event with ours which will give us a chance to forge some great contacts. To help make this event a success, Nan recommended that the Guild's Board of Directors find a well-connected outsider, someone who really loves fundraising, to serve as chair of our new fundraising committee, rather than trying to do it ourselves. If any of you know someone who fits that description please ask them to contact me. We will also need volunteers to serve on the fundraising committee for this and other projects like it in the future. Once we move ahead with the initial planning and the volunteer roles are developed, we will send the membership a list of specific needs and a timeline to achieve them in. I know many members are struggling to keep their heads above water right now so I understand the reluctance some of you will have in participating in this venture. For those of you who can, I thank you in advance for your help to enrich and sustain the legacy of the Guild and everything it stands for.

Most sincerely,

Bruce Mitchell, President, Board of Directors [brucemitchell@horizoncable.com](mailto:brucemitchell@horizoncable.com) [415-669-7770](tel:415-669-7770)

To learn more about the San Geronimo Valley Golf Course go to [www.golfsangeronimo.com](http://www.golfsangeronimo.com)

## Family Tree - Fine Woodworking in Northern California

### Family Tree - Fine Woodworking in Northern California - a Brief History

On view through March 13 at the  
Petaluma Arts Center  
230 Lakeville Street, Petaluma

Exhibition features **twenty-five artists whose work has been influential in the important California contemporary fine woodworking movement** including the pioneers who began working just after WW 2, **JB Blunk, Art Espenet Carpenter** and **Bob Stocksdale**. The time line continues with mid-career artists **Merryll Saylan** and **Garry Knox Bennett** and **Michael Cullen** and, more recent to the field, **Barbara Holmes** and **Ashley Ericksmoen**.



In Gallery 2, Faculty Selected Work by Students from the Furniture Design Program at California College of the Arts, round out this overview of the wood scene in Northern California.

Events scheduled during the exhibition include wood turning demonstrations and screening of *Woodsmith - the Life and Times of Art Espenet Carpenter*, a documentary that relates the fine woodworking movement through the participants.

Located in an historic building at the Petaluma railway station, the Center is open Thursday through Monday, 12 to 4 pm, closed on Tuesdays, Wednesdays and most national holidays. The Petaluma Arts Center is a private, non-profit organization supported by the generosity of its membership as well as by sponsorships and grants. Through creative programming, the Center provides the opportunity for people to encounter, engage and enjoy a diversity of art experiences.

[www.petalumaartscenter.org](http://www.petalumaartscenter.org)

**ARTISTS:** Russell Baldon, B Blunk, Don Braden, Garry Knox Bennett, Arthur Espenet Carpenter, Arthur Carpenter III, Michael Cullen, John de Marchi, Ashley Ericksmoen, Robert Erickson, Willie Evans, Paul Feinstein, Donald Fortesque, Arthur Hanna, Barbara Holmes, David Keller, Jerry Kermode, Chris Loomis, Alison McLennan, David Marks, Bruce Mitchell, Griffin Okie, Paul Reiber, Dean Santner, Merryll Saylan, and Bob Stocksdale

**EVENTS: Workshops, Lectures and Demonstrations Scheduled**  
**Sat. Feb 19 1 - 3pm - Demonstration - Woodcarving - Michael Cullen**

**Sat. March 5, 2 - 4pm - Lecture- Ashley Ericksmoen**

"From Vikings to Lasers: One Woodworker's Journey Seeking Appropriate Technologies for Creative Work."

**Sun. March 13, 1 - 4 pm**  
*Arthur Espenet Carpenter*

**Closing Party & film preview - *Woodsmith/The Life and Times of***

## Background for Family Tree

**Western methods of carpentry and woodworking that arrived in California with the Spanish, expanded during the gold rush.** Ship fitters, builders, turners and carvers of ships' spars and architectural embellishments were in demand as San Francisco evolved from a quiet Spanish mission and garrison to a raucous mining town and then became the west's first metropolis.

**Earth shaking events caused population movements and shifts in attitudes.** WW II brought thousands to the San Francisco Bay Area. Passing through on the way to the Pacific theater or working in the shipyards and war time industry, they saw the City by the Bay as a place to reinvent themselves and determined to settle there to creating their own independent lives outside the mainstream.

When **Arthur W. Hanna, Bob Stocksdale** and **Arthur Espenet Carpenter** arrived on the scene, the traditional woodworking practices were still the only game in town. **Hanna** had built boats as a boy on Lake Michigan, worked in the shipyards as America prepared for war and built furniture aboard merchant marine ships in the Pacific theatre. He opened his first shop on Grant Avenue in 1945.

**Bob Stocksdale**, another Midwesterner, had grown up on a farm and was familiar with tools. His first lathe was powered by a Maytag gasoline motor. After high school he worked at various jobs that involved wood until WWII when, as a conscientious objector, he was sent to forestry camps. He was able to procure a lathe and began his long career as a turner of bowls which continued after the war in a house and shop he remodeled in Berkeley, California.

**Carpenter** held a degree in economics from Dartmouth, but had no tool experience when he returned from war in the Pacific. He did, however, have visions of the possibilities he saw in Edgar Kaufman's *Good Design* exhibitions at MOMA, NY and was determined to "make something useful and beautiful."

**By 1972 a group of furniture makers had formed around Carpenter who moved to Bolinas in the 1950s**, building his home and shop in an idyllic setting by the Bolinas lagoon. **The idea of a guild of skilled artisans devoted to creative work and the sharing of knowledge with apprentices was promoted by Tom d'Onofrio** who wrote the manifesto for the **Baulines Craft Guild**. Included in the exhibition curated by **Kathleen Hanna** are several members of the Guild. **Don Braden** and **David Keller** were among the first guild apprentices. They were followed by **David Marks** and, according to Carpenter's calculations, about 120 other enthusiasts. Master members were continually inducted into the Guild. Attending the monthly meetings were **Dean Santner, Roger Heitzman, Dale Holub** and **Grif Okie**, all still practicing today.

Meanwhile, further north, a program developed at the **College of the Redwoods** in Fort Bragg. **Paul Reiber** and **Ashley Ericksmoen** spent time in that shop learning traditional European techniques under the direction of **James Krenov**. By the 1980s craft courses in universities had evolved from "occupational therapy" in the context of teacher training programs to full blown departments labeled "art" or "industrial design." The 1990s saw the organization of the **Furniture Society**, a nation-wide forum for makers as well as a group known as the **Collectors of Wood Art**. "How to" books for hobbyists and coffee table editions for collectors appeared, as did the periodicals *Fine Woodworking* and *Woodworker West*.

Today the **Furniture Design department at California College of the Arts** is a lively center for innovation. Over the last ten years, CCA graduates **Barbara Holmes** and **Chris Loomis** have created very personal designs. And there is more to come. In the Community Gallery, the installation of works by graduating students hints at what tomorrow's furniture will look like.

**Contact:** Vicky Kumpfer (707) 762-5600 x 101, [vkumpfer@petalumaartscouncil.org](mailto:vkumpfer@petalumaartscouncil.org)

**Interviews and images available from curator:**

**Kathleen Hanna** - [katehanna7@yahoo.com](mailto:katehanna7@yahoo.com) - 707-338-3888

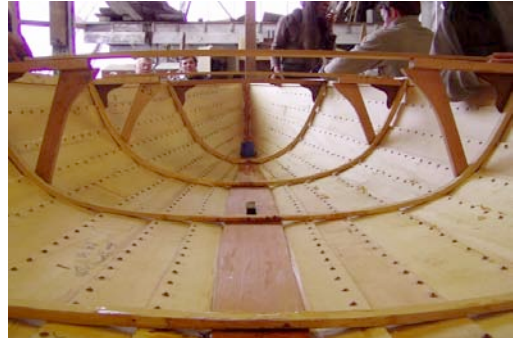
## Junior Apprentices Program News

John McCormack has just begun the *Baidarka* project with two new Baulines Guild Junior Apprentices, Nick Brownrigg and Zach Hartzell, students at Lick-Wilmerding High School in San Francisco. "We will be building this boat called a Baidarka, the Russian colonial word for an Aleut style skin on wood frame kayak." The project will continue through the spring. Link: [www.johnpmccormack.com/Site/Baidarka\\_Project\\_Baulines\\_Guild\\_Junior\\_Apprenticeship\\_Spring\\_2011.html](http://www.johnpmccormack.com/Site/Baidarka_Project_Baulines_Guild_Junior_Apprenticeship_Spring_2011.html)



The Last Plank

John will lecture about the Spaulding Wooden Boat Center's Youth Boatbuilding Program, where he is Lead Instructor, at the California Industrial Technology Education Association's Conference in Fresno in March. He wrote an article on the youth program for *Ash Breeze*, the magazine of the Traditional Small Craft Association. Link to pdf: [Spauldings Youth Boatbuilding Program](#) "We are building a 16 foot lapstrake wooden catboat, the first Spaulding 16, drawn by our founder, Myron Spaulding, when he was a student at Polytechnic High in San Francisco in 1923. The boat has been redesigned by Tom Wylie as a buildable boat. We recently flipped the completed hull for decking and rigging. See photos below.



We are looking for new Junior High and High School students for when we start our second boat in June. Tell your kids and your friends' kids." Spaulding Youth Program Link: <http://www.spauldingcenter.org/education/youth2010.php> For information, Contact: Andrea Rey, Spaulding Wooden Boat Center Associate Director, [andrea@spauldingcenter.org](mailto:andrea@spauldingcenter.org) (415) 332-3179, Craig Southard, Program Director, [craigsouthard@pacbell.net](mailto:craigsouthard@pacbell.net) (510) 501-9207

Ron Cook and his student, Julia Warner, are in the exhibition of recent signature works by *Paths in Studio Craft: Masters and Apprentices of Baulines Craft Guild*, the Marin Community Foundation.

John P. McCormack's previous Junior Apprentice, Anand Gangal (r.), is also in the current show Master show. See Link for Anand's completed lamp: [http://www.johnpmccormack.com/Site/Anands\\_Baulines\\_Guild\\_Junior\\_Apprenticeship\\_2010.html#11](http://www.johnpmccormack.com/Site/Anands_Baulines_Guild_Junior_Apprenticeship_2010.html#11)



**The Jr. Apprentice Program offers young people a series of 15 day long visits to the studio of a Master Artist.** While working on projects of their own design, the students get a glimpse of the work of a professional artist, what is required, the joys and challenges. Several young people have participated, and some have achieved scholarships to notable colleges. Master artists are paid a teaching fee and the young person receives a small stipend. Faculty members have included **Don Braden, Catherine Merrill, Michael Bock, Carol Wedemeyer, Paul Reiber, Griffie Griffiths, Barbara Andino-Stevenson, Penelope Starr, Alison McLennan, and John P. McCormack.**

If you are a member of BCG and would like to host an interested young person in your studio, please call or email the Guild office. Jr. Apprenticeships are funded this year by the Miranda Lux Foundation and Anonymous Foundation with help from Art4Moore of the Tides Foundation.

*The Baulines Craft Guild is grateful to these institutions, and to the following individual donors for your enthusiasm and support: Phyllis Thelen, Helena Foster, Dorothy Saxe, Mrs. Michael (Wendy) Kirst, Margaret McGuan, Ann and Irwin Bear, Trudy Zimmerman, Tom McFadden, Vincent Taylor, Carol Durham, Joyce Clements, and John Musselman.*

## MEMBER NEWS

**Alex Friedman** has a tapestry in the "Art of the Line" show at the Sebastopol Center for the Arts. Feb. 10 to March 19. Her Sausalito studio at the ICB will be participating in the Marin Arts Council's 'Open Studios' May 7-8 and 14-15. Open 11-6pm. "Come to see the newest tapestries and for a demonstration."



**David Marks** will host Lie-Nielsen Hand Tool Event in March. David's 5 day hands on class on making a Dovetail Box is April 28 - May 2. Says David, "Dovetails are one of the oldest and strongest joints known to woodworkers. They are also one of the most aesthetically pleasing. For thousands of years they have been cut by hand, holding pieces of furniture together even after the hide glue that was used failed." Classes Page of our website, schedule of upcoming classes [www.djmarks.com/classes.asp](http://www.djmarks.com/classes.asp)

**Kathy Pallie** has clay artwork in various shows this month. Two pieces are in the Marin Art Gallery exhibition "Go Figure" in San Rafael, CA, from Jan. 14 - Feb. 26th. Her piece "Standing Tall" was awarded Honorable Mention at the Marin Society of Artists "Open Craft and Sculpture Show" in Kentfield, CA. through Feb. 28th. She also has a piece in the "ACGA National Show" in Brea, CA, through March 4th.



**Barbara Shapiro** will have woven and basket works in the *Pojagi and Beyond* exhibit at the Museum of Craft and Folk Art opening in June. *Wrapping Memory*, an installation, created for this exhibit, is shown left.

*Bojagi and Beyond*, June 16--September 18, 2011, Museum of Craft and Folk Art. 51 Yerba Buena Lane, San Francisco, CA 94103, [www.mocfa.org](http://www.mocfa.org). Organized by internationally recognized artist, teacher, and writer, Chungchie Lee, who has studied traditional Korean wrapping cloth extensively, this exhibition is accompanied by a rich public program to include an international symposium, a workshop, a gallery tour, and numerous educational

activities.

For 2011, **Sheila O'Hara** is lecturing in Eureka for the Humboldt Weavers Guild in February; teaching a 3 day workshop and giving a lecture to the Seattle Weavers Guild in March and giving the keynote speech and teaching a 3 day workshop at the Midwest Weavers Conference in June where she will also be having a one person show at the Kerredge Gallery in Hancock, MI. Sheila teaches weaving classes on all levels at her home studio on Thursday afternoons in Lower Lake, CA. Her work was included in several recent exhibitions including: Paths in Studio Craft: Masters and Apprentices of Baulines Crafts Guild, Marin Community Foundation, Novato, CA, Nov 29, 2010-March 17, 2011; Contemporary Fiber Art: A Selection from the Permanent Collection, Art Institute of Chicago, Nov 2010-Feb 2011; High Fiber Under Five, San Jose Museum of Quilts and Textiles, Nov 2010; 17th Annual Quilt and Textile Exhibition, Lower Lake Schoolhouse Museum, CA, August 2010; and Southwest Textiles, Old San Ysidro Church, Corrales, NM, July, 2010. Sheila has added several Edward Curtis Navajo Indian images as well as a lush spring landscape from Lake County to her line of jacquard tapestries, *Horseplay*, above. For all images go to:

[www.sheilaohara.com](http://www.sheilaohara.com)



**Jerry Kermode** is in the *Family Tree* show at the Petaluma Arts Center. [petalumaartscenter.org/2010/family-tree-fine-woodworking-in-ca/](http://petalumaartscenter.org/2010/family-tree-fine-woodworking-in-ca/). The opening on January 22nd was a huge success, with 500 people attending on a Saturday afternoon. Deborah writes, "We are happy that several of our pieces sold during the opening and since, including our work in the invitational show. Jerry demonstrated for 3 hours to SRO in their large teaching area. It was a great crowd with pertinent questions and eager observations." Jerry is to be the featured woodturner in a show at Seattle's Northwest Fine Woodworking this spring. They then head back east for Jerry to teach Saturday and Sunday at Mark Supik's woodturning shop. The Baltimore American Craft Council Show runs the following week. The plan is to visit galleries and a woodturning group in New Jersey, where Jerry will demonstrate, then on to Germantown Friends School Craft Fair. The weekend of April 1-3 is a class in woodturning at Esalen Institute in Big Sur, a lovely time turning wood, soaking in the baths, taking in the dramatic views, and eating wonderful meals with fascinating people. More info and registration is at [www.esalen.org](http://www.esalen.org) or 831-667-3000. Email is [info@esalen.org](mailto:info@esalen.org)

A note from **Chajo**, "In our post-holiday ramp up, we find ourselves reflecting on where we are in our minds and hearts, and how that shows in our current work. Many of you challenged us with 'out of the box' opportunities this past year -- and for that we thank you! Such projects enable us to continue developing as designers, craftsmen and furnituremakers."

- An intriguing Hinged Dining Table designed by Martin Design and brought to life by Chajo
- The debut of our *Claro Writing Desk and Waterfall Console* designs - shown right
- Creating a Wine Tasting Table for the awesome new John Anthony Vineyards' tasting room in downtown Napa
- And most recently completing the *Star Slab* coffee table for a San Francisco residence!



This "new" design has us really excited -- new is in parens because we actually designed and built the first on spec for a 2009 show -- and a loyal client snapped it up immediately. We've built 3 since and none have hung around long enough to be photographed.... so here's a belated but heartfelt introduction to our Waterfall Console. "And, FYI, inlaying that bronze is NOT as easy as it looks ..."

**Linda Gass** made a presentation: *For Love of Water and Place*, in Berkeley, CA. She was also the featured speaker for the January meeting of the East Bay Heritage Quilters. It was an opportunity to speak about her work, the inspiration and the creative process. Linda's stitched painting *Treatment?*



is included in *Green: the Color and the Cause* at The Textile Museum, Washington DC. April 15 - September 11, 2011. The exhibition will include a selection of work from the Museum's collection, along with extraordinary work by 35 contemporary artists and designers from five continents. <http://www.textilemuseum.org>. Linda's studio will be open May 14 & 15, 2011 from 11 am - 5 pm as part of *Silicon Valley Open Studios*. Please stop by the Cubberley Community Center where 15 artists are opening their studios to the public. Located at 4000 Middlefield Road in wings E, F & U. Linda's studio is F-2. Here's a link to a map and directions: [www.lindagass.com/Cubberley.html](http://www.lindagass.com/Cubberley.html). Linda was awarded the *Eureka Fellowship from the Fleishhacker Foundation*. She is one of 12 Bay Area artists selected for the award based solely on artistic merit. Eligible artists are nominated by local nonprofit visual arts organizations. The panel reviews sample artwork without information as to the artists' identity or professional history. [www.fleishhackerfoundation.org/eureka.html](http://www.fleishhackerfoundation.org/eureka.html).

"I'm still pinching myself to see if it's true." - Linda Gass

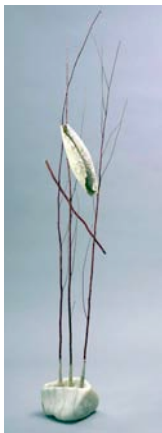


**Catherine Merrill** has been a member of the artists' co-op gallery, The Main Gallery, in Redwood City, since March 2010 and has exhibited her figurative ceramics in several All Gallery and Small Group Exhibitions.

From March 23 to April 24 Catherine will be showing works in clay and on paper in a two person show, *Clayful Shapes and Bodies of Art* with sculptor and former Chair of the Art Department of San Francisco City College, Michael Ruiz. The exhibition will feature "Sensuous Inspirations Expressing the Beauty and Power of the Human Design" in the form of figurative sculptures, painted vessels and wall pieces created by working from the live model. There will be an Opening Reception with the Artists on Saturday **March 26 from 4-7 PM** and a Closing Reception and Artist Talk, **Saturday April 23 4-7 PM**. Catherine Merrill and Lorraine Olsen, Artist's Model and Actor will present a brief lecture on the theme Inspired by the Muse: the Artist and Model followed by an interactive discussion with guest artists and models.

The Main Gallery is located at 1018 Main Street in Redwood City. Contact The Main Gallery at 650-701-1018 or email Catherine at 415-817-1842, [CeramicsCA@aol.com](mailto:CeramicsCA@aol.com).

**Ronald Cook's** *Lady with a Checkered Past*, a mountain dulcimer he created with the carved head of a lady and back and sides in a tiled checkerboard pattern, is featured in the Winter, 2011 issue of *Dulcimer Players News*, a magazine for and about dulcimer players. Ron Cook and The Lady are the topics of an article by Mary Z. Cox, a prominent banjo and dulcimer player who often writes for *Dulcimer Players News*. Mary maintains a great appreciation for instruments made in the traditional way and believes that musical instruments have real personalities and destinies of their own. The article describes her relationship with the Lady with a Checkered Past. *Dulcimer Players News* is available from from their website, [www.dpnews.com](http://www.dpnews.com), as well as book and music stores.

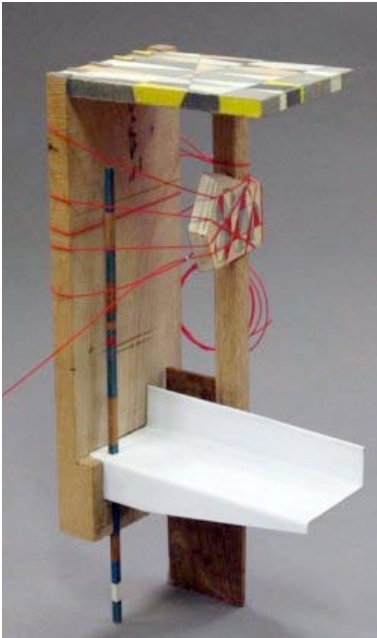


**Jacqueline Mallegni** will teach, in New Mexico, *Calm Within The Chaos: Deepening Creative Process While in Nature*, May 2 - 6, 2011. This residential workshop - a retreat in nature - will focus on the making of paper combining foraged materials found in the local environs of Abiquiu with kozo, the bark of the paper mulberry. "Wabi-sabi, the quintessential Japanese aesthetic, the beauty of things modest and humble, will be the philosophical thread that weaves through our creative process as we design and build sculpture with our handmade paper, collected natural materials inspired by nature's form, patterns and color." Jacqueline Mallegni exhibits her work nationally and is a new member of the Abiquiú art community. Please visit her website for more information.

[www.mallegni.com](http://www.mallegni.com) For registration information about this workshop, please visit [www.abiquiuworkshops.com](http://www.abiquiuworkshops.com). You can register online, or via telephone. 505.685.0921 or email: [info@abiquiuworkshops.com](mailto:info@abiquiuworkshops.com) For further questions about the workshop contact her at [info@mallegni.com](mailto:info@mallegni.com).

## ON VIEW

### Host: An Installation by UK Furniture - Maker David Gates



**Velvet da Vinci Gallery,  
2015 Polk Street,  
San Francisco, CA 94109  
415-441-0109**

**Including work by Helen Carnac, Robert Ebendorf, David Clarke, Thomas Hill, and Katy Hackney**

This exhibition will **open on Wednesday, February 23** with an artists' gallery talk on **Thursday, February 24 at 6:30 p.m.** and an artists' reception on **Friday, February 25, from 6 to 8 p.m.**

Working in collaboration with well-known US and UK-based jewelers and metalsmiths, Host is part furniture installation and part intervention into the architecture of the gallery. Gates' woodworking employs traditional methods of furniture making, but also incorporates recycled and reclaimed materials such as broken chests and chairs. Appropriately, Velvet da Vinci is housed in a former furniture factory where for 60 years

traditional Italian furniture was fabricated by the Daini Family.

David Gates will be working first from London, then in San Francisco on this collaborative project that will eventually be completed on site in the gallery. He is a member of the London-based "Intelligent Trouble", a collaboration among craft artists for site-specific installations. The installation's end result will be a lack of obvious authorship or hierarchy of work. This site-specific installation will challenge traditional jewelry display methods by presenting ambiguous furniture as a structure for jewelry and object display.

David Gates will be playing with the idea of intervening in the gallery space and thinking about how jewelry and small-scale metalwork are displayed or co-exist with furniture and other containers. The collaborative works will draw together disparate practices resulting in hybrid objects of a "third hand" constitutive of each other but singularly autonomous.

The furniture-like objects will offer an alternative to the usual notions of display in a jewelry gallery, acting as intermediary among person, object and space: spaces and preciousness, the body and concealment, display and secrecy. The stuff that is intimate to us and their materiality in conversation, making sense and asking questions.

David Gates is a London-based furniture maker and designer. He is currently working on a PhD at King's College, London. Gates' focus is "Voices from the workshop: Theories and practices of communication amongst contemporary crafts practitioners" and is often involved in collaborations with other craftsmen, emphasizing communication and the ideas behind the process. He is a Senior Lecturer at London Metropolitan University and won the Jerwood Award for Contemporary Making in 2010.

## 2010/1 - Master Annual Paths in Studio Craft continues through March 17, 2011



**BAULINES CRAFT GUILD MASTER SHOW**

<p>CHAJO RENE ALMON BARBARA ANDINO-STEVENSON GARRY KNOX BENNETT MICHAEL BOCK HUGH BUTTRUM DANIEL LEV COLEMAN RONALD COOK JORGE ESCOBAR ANAND GANGAL LINDA GASS ROBERT GAUTHIER MARK GOUDY GRIFFE R. GRIFFITHS</p>	<p>ROGER HEITZMAN SUSAN T. HERSEY STEPHANIE HOPPE NANCY JACKSON DAVID JOSEPH-GOTEINER DAVID J. MARKS KERRY MARSHALL LAURIE MARSON JOHN P. MCCORMACK ALISON J. MCLENNAN KIMBERLY S. MCNEELAN BRUCE C. MITCHELL JANET MOORE</p>	<p>SHEILA O'HARA GRIFFIN W. OKIE CHUCK F. QUIBELL PAUL REIBER INGE ROBERTS JAN SCHACHTER BARBARA SHAPIRO ERICKA CLARK SHAW BARBARA STAFFORD PENELOPE COMFORT STARR ANDREA TUCKER-HODY JULIA WARNER CAROL WEDEMEYER ED WELTER</p>
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NOVEMBER 29, 2010 THROUGH MARCH 17, 2011      MARIN COMMUNITY FOUNDATION

*Presented in association with Marin Arts Council and the Marin Community Foundation*

**Monday-Friday from 8am-5pm -  
CLOSED WEEKENDS**

at the Marin Community Foundation  
offices, 5 Hamilton Landing, Novato, CA  
94949

For more information call the Guild office at  
415-458-3535

Artists: Rene Almon, Garry Knox Bennett, Michael Bock, Hugh Buttrum, "Chajo", Ron Cook, Linda Gass, Robert Gauthier, Griffe Griffiths, Mark Goudy, Roger Heitzman, Susan Hersey, Stephanie Hoppe, Nancy Jackson, Kerry Marshall, Laurie Marson, John P. McCormack, Alison McLennan, David Marks, Bruce Mitchell, Janet Moore, Sheila O'Hara, Grif Okie, Charles Quibell, Paul Reiber, Inge Roberts, Jan Schachter, Ericka Clark Shaw, Barbara Shapiro, Barbara Stafford, Barbara Andino-Stevenson, and Carol Wedemeyer. Phyllis Thelen exhibits in collaboration with Barbara Andino-Stevenson.

*Baulines Craft Guild is dedicated to the growth of the independent artist and the creation of a climate of appreciation for craft in contemporary society through education, exhibition, and creation of community.*

## OPPORTUNITIES

Many new opportunities are listed on CaFE™, and deadlines are approaching. See what new opportunities you can apply to below. You can login to CaFE at [www.callforentry.org](http://www.callforentry.org) to apply to one of these opportunities.

**Deadline: March 1.** Merge and Flow, SDA Members' Show and Bodies of Water, SDA Fashion Show - The Surface Design Association announces new deadlines for entry into the members' exhibitions that will be featured during the SDA conference June 9-12, 2011, in Minneapolis, MN. Exhibitions have full guidelines and entry information through Juried Art Services, <http://www.juriedartservices.com/>. Guidelines are also available at <http://dev surfacedesign.org/2011-SDAConference.php> or through [info@surfacedesign.org](mailto:info@surfacedesign.org)

**Deadline: March 1, 2011.** "Humor in Craft" -- Crafthaus , New York, New York. <http://crafthaus.ning.com/group/humorincraft> - Craft artwork definitely can be very funny, exuding a sense of the absurd due to exaggerated size or by being executed in unusual materials. Craft artwork can be highly ironic, political, sarcastic, or just plain amusing, and it comes in a variety of media, such as metals, wood, fibers, ceramics, glass, mixed media, etc. Brigitte Martin is developing a book about the role humor plays in contemporary craft and is looking for submissions for initial consideration: Images of humorous artwork, Texts/essays by the contributing artists, commenting about humorous aspects in their artwork.

**Deadline: March 4, for inquiries.** CWF Application Seminars. The Creative Work Fund, in 2011, will be able to award up to \$650,000 in grants for collaborations featuring literary artists or

traditional artists. Eligible lead artists and collaborating nonprofit organizations must be based in Alameda, Contra Costa, Marin, Monterey, Napa, San Benito, San Francisco, San Joaquin, San Mateo, Santa Clara, Santa Cruz, Solano, Sonoma, or Stanislaus County. You may reserve a space on line (preferred method) at <http://www.creativeworkfund.org/seminars.html> or call 415-402-2794. Register for any of the Webinars through the Foundation Center's online training calendar at: <http://grantspace.org/Classroom/Training-Calendar> . Join Now at our home page <http://www.creativeworkfund.org/> and leave your contact information so we can let you know about future deadlines and other news.

**Deadline: March 31 Postmark. The Pirkle Jones Foundation** announces its first individual \$25,000 grant to an emerging or mid-career visual artist residing in Marin County. The Visual Artists' Support program aims to recognize, encourage and nurture artistic imagination and drive, commitment to the creative process, aesthetic standards and future artistic potential. Application and guideline can be downloaded from the PJF website [www.pirklejones.com/](http://www.pirklejones.com/) or picked up in San Anselmo at Smith Andersen North, in San Rafael at the Donna Seager Gallery or the Marin Arts Council and in Pt. Reyes Station at Gallery Route 1. The grant is to support a promising artist and may be used for any purpose including living expenses. Award will be announced on the Pirkle Jones Foundation website before June 15, 2011.

**Deadline: May 1. Third International Jewelry Exhibition.**

Ravenstein June 5 - October 9, 2011. The Museum voor Vlakglas- en Emaillekunst in Ravenstein, the Netherlands, will organize the Third International Jewelry Exhibition, to be held from June 5 - October 9, 2011. Information about previous exhibitions may be found on [www.museumravenstein.nl/sieraad2009.html](http://www.museumravenstein.nl/sieraad2009.html)  
Contact Jan Klink [atinfo@museumravenstein.nl](mailto:atinfo@museumravenstein.nl)

**Deadline: June 3. 2011 Elizabeth R. Raphael Founder's Prize for Jewelry and Small Metals/Contemporary Craft/Pittsburgh.** \$5,000 cash prize plus award. Presented in conjunction with a juried exhibition at the Society for Contemporary Craft (SCC), a corresponding catalogue and a feature video on the winning artist, the biennial prize is funded by the daughters of Elizabeth R. Raphael, the founder of SCC and a nationally known figure in the contemporary art scene for several decades. This year's prize will be awarded in the category of small metals and jewelry, on the basis of an entry that addresses the theme of "transformation." Artists are asked to submit Mac compatible CD with 4 images, CV, support materials and \$45 application fee. In addition to the prize-winning entry, entries by all of the finalists will be included in the Founder's Prize exhibition to be held at SCC from February 3-June 30, 2012.

Contact: Kate Lydon, Director of Exhibitions, Society for Contemporary Craft, 2100 Smallman Street, Pittsburgh, PA 15222 - 412.261.7003 ext. 15 [exhibitions@contemporarycraft.org](mailto:exhibitions@contemporarycraft.org)  
Member, Board of Governors, Arrowmont School of Arts and Crafts [facebook.com/SCCPgh](https://www.facebook.com/SCCPgh)  
[twitter.com/SCCPgh](https://twitter.com/SCCPgh) [societyforcontemporarycraft.blogspot.com/](http://societyforcontemporarycraft.blogspot.com/)

## RESIDENCIES:

**Deadline: March 1 - The Gates of the Arctic Artist-in-Residence** program offers professional writers, composers, musicians, two and three-dimensional visual artists, photographers, filmmakers, and artisans of all types the opportunity to pursue their art in a premier wilderness setting; Gates of the Arctic National Park and Preserve. For more information on Gates of the Arctic, the Artist in Residence program and tips for applications [www.nps.gov/gaar/artistinresidence.htm](http://www.nps.gov/gaar/artistinresidence.htm).

**Deadline: April 1, 2011 - KOHLER ARTS CENTER RESIDENCIES** - The John Michael Kohler Arts/Industry residency is a long-term residency in Kohler, Wisconsin. The residency is open to visual artists worldwide. Applications are accepted year-round, but there is a deadline of April 1 for residencies in the following calendar year. Major funding is provided by Kohler Co.

INFORMATION: [www.jmkac.org/Residencies](http://www.jmkac.org/Residencies)

**ADDRESS CHANGE: BCG Friend, John Lavine** is no longer working at Ross Periodicals in Novato. John is known through the fine art photography world and the woodworking network. He's looking for new work -- in the arts, or not, involving some combination of his experience in editing, writing, communications, project management, etc. "I would be happy and grateful to hear from anyone who has ideas, suggestions or leads to offer." Please change your information to: 2434 9th Street, Berkeley, CA 94710, 510-508-0936 (c) [john.lavine@yahoo.com](mailto:john.lavine@yahoo.com)

**WRITERS WANTED: Best of Artists is seeking columnists** starting this spring for its new monthly columns. We are looking for artists who have a unique and instructive point of view to write 400-600 words per month on any subject they'd like pertaining to their subject. Very interested in Photography, Glass, Watercolor, Acrylic, Pastel, Charcoal and Pencil but open to all mediums.

We've just published our 40th Best of book and starting next month we're launching our Best of College art competitions, featuring 35 US colleges - including Columbia, Harvard, Ohio State, Kentucky, Michigan, North Carolina, Notre Dame, and Texas hopefully providing more exposure for your articles. In addition we have an email database of over 25,000.

Interested candidates should submit resume and two writing samples for review. Compensation is 5-10 cents per word depending on experience.

Please contact us at [boaa-vag@bestofartists.com](mailto:boaa-vag@bestofartists.com) - subject Line - Columnists. All the best,

Adam P. Kennedy, Publisher

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