



STUDIO NEWS

www.baulinescraftguild.org Spring 2011

A Publication of the Baulines Craft Guild. Preserving California's Fine Craft Legacy Since 1972

From the Director

The **Master Annual Exhibition** is drawing near! I will be sending you the prospectus by postal and email, so please watch for it. This year, we will show at **Art Works Downtown** in San Rafael, and dates are August 12 - September 23rd. Your participation is what makes our shows beautiful and noticed! The **Board of Directors** will hold a meeting on May 17th, and continue their planning for a September fundraising event including a golf tournament at the **San Geronimo Valley Golf Club**. There are many ways that you can help us to make this event a great success, and to have fun with your fellows in the process. If you are asked to help or serve on a committee, please say yes, and help the Baulines Craft Guild to stay strong. Many, many thanks to member **Ron Cook** and his lovely wife **Stella Sexmith** for a recent donation of \$300 to the **Baulines Craft Guild**. Thanks, too, to **Barbara Brown** for her contribution of \$100 to the Guild's fund for **Harvey Young**.

None of us are strangers to disaster. In California, especially, we have a kinship with those who have suffered from the recent earthquakes in Japan. Some of you may know **Harvey Young**, an early Baulines Craft Guild member and former resident of West Marin. He's a potter, now living and working in Japan. **Ruth Friend**, former Director of BCG, has written to me, sending a link to Harvey's blog, showing the devastation of his kiln, ware, and studio in Mashiko, Japan. Harvey's story is in this edition of *The Studio News*, and I hope many of you will give to this effort to help a fellow craftsman whose studio lay in ruins after the Japan quake. You know, it could be any one of us, too. Last year our BOD contributed to **Jon Brooks**, furniture maker, to help with rebuilding his studio after a fire.

From time to time, our members suffer challenges to their health, or other life affecting events. When we live far away from each other, we often do not know about the lives of our fellows. I know that I personally have appreciated the messages of condolence that many of you have sent to me on the death of my brother last month. Some of you may know **Alice Porembski**, a fantastic furniture maker who lives north of the Bay Area in Redding. Alice was diagnosed with an aggressive breast cancer last fall, and is now undergoing treatment. She is busy knitting herself hats, and planning her next studio foray. Alice has created a page on the website www.caringbridge.org where you can leave her messages of support and encouragement. Visit the site, and type her name into to the "visit" box: [aliceporembski](http://www.caringbridge.org). Please know that your love and support do make a difference in a person's sense of wellbeing, and thus, their healing. Some of you may also know that **Erica Clark Shaw** is facing challenges from ALS, and related impairments. Erica has been a vigorous presence in the Bay Area ceramics scene for many years, teaching at Laney College. You have seen her wall works and pots (right) in our shows. I'm sure that she would enjoy a card or phone call, even though she may not be able to respond. You can send her greetings at 53 Laurel Grove Ave., Kentfield, CA 94904. Her husband, Doug, will assist her and she is at home for the time being.



Erica Clark Shaw
Artichoke Pot

Regards, Jan

Member News

Michael Singer's big walnut desk got delivered a several weeks ago, and the next project is well underway. Read the final entry and see images at:

www.msfinewoodworking.blogspot.com. His current project is a commercial job for an art gallery in Arizona. It involves over a dozen glass-topped jewelry display cases, some storage credenzas, and a couple of point-of-sale stations. Read more about this project as it develops on my blog. *Studio Made: Santa Cruz Woodworkers* show will be at the Museum of Art and History at the McPherson Center in downtown Santa Cruz this summer. The show will be exhibited in the large Solari Gallery of the museum, from July 30th through November 13th, 2011. If you're planning to be in the Santa Cruz area this summer, please make a point to stop by and see the show." www.facebook.com/msfinewoodworking
www.msfinewoodworking.com



Water - tapestry, wool, natural dyes
2009 35" x 48"

Michael F. Rohde's tapestry *Water* is included in the exhibition *Green: the Color and the Cause* at the Textile Museum in Washington DC, April 16 to September 11, 2011.

His work is one of thirty-four pieces included in the exhibition out of over 1,000 considered by the curators, Rebecca A. T. Stevens and Lee Talbot.

Michael will also give a lecture at the Museum on his work on July 7, 2011. *Green* will be on view through September 11, 2011.

<http://www.textilemuseum.org>

artwork in two prestigious ceramic exhibitions:

Feats of Clay XXIV - Lincoln, CA (near Auburn) Feats of Clay, Lincoln's international ceramic competition held in the historic Gladding, McBean terra cotta factory, began with the opening reception "Mardi Gras" A Celebration of the Arts. Docent led tours of the exhibition and the still operating factory can be taken May 4 - May 30. Tours are \$12 and reservations are required. Call (916)645-9713 for more information. It's a very interesting facility with giant beehive kilns, and of course, a wonderful exhibition of ceramic sculpture. Kathy work, "Interwoven" is one of 75 sculptural pieces selected from 1000 entries. She is also showing in the *XXII California Clay Competition* - through May 27th. Juror, Nancy Servis, selected 39 works for the exhibition, where her "Madrone Teapot" will be on exhibit.

"The Twenty-second Annual CALIFORNIA CLAY COMPETITION EXHIBIT is sponsored by The Artery and held in conjunction with the California Conference for Ceramic Art (sponsored by the John Natsoulas Gallery in Davis). The Artery Gallery - 207 G Street, Davis.

Kathy Pallie has

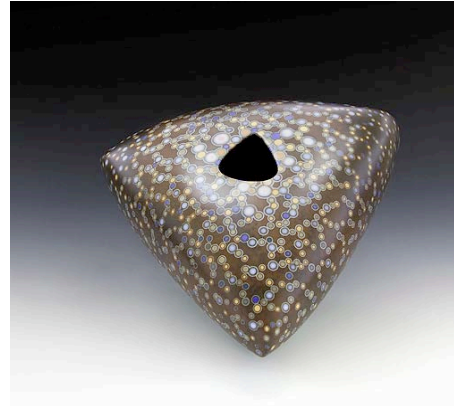


Interwoven, Ceramic



Jan Schachter

BCG members Jan Schachter and Mark Goudy are also included in the *California Clay Competition* in Davis through May 27. theartery.net/ccc.html. Mark Goudy is showing the piece seen at right. Jan Schachter's Cup in a Box (left) is Stoneware fired to cone 10, box is extruded Black Mt. clay, partly secured with nails, tea bowl is thrown, both works are woodfired / soda.



Mark Goudy at the Artery



Alex Friedman has **Open Studios on May 14 & 15 from 11-6pm**. Located in Sausalito, California at the historic Industrial Center Building, 480 Gate 5 Road, Studio 205. There will be over 40 artists in the ICB who paint, draw, print, sew, sculpt, photograph, and of course, weave. Free Parking! She has work in the Annual Juried Show, Falkirk Cultural Center, San Rafael, through May 28, 2011. Alex had two tapestries selected for the 2011 'Fantastic Fibers' Show at the Yeiser Art Center, in Paducah, KY in April. **FANTASTIC FIBERS** is an international competitive exhibition that showcases a wide range of fiber works. Last year's Fantastic Fibers 2010 had close to 600 entries submitted by 137 fiber artists from Belgium, Canada, England, Germany, Peru, South Africa, and from 38 states. 56 works by 45 fiber artists were chosen for the exhibit. The Yeiser Art Center is a non-profit visual arts organization celebrating more than fifty years of serving the community through exhibitions and education throughout

Joy Stocksdale has open studio **June 4-5 and 11-12, Saturday and Sunday, 10 am-5 pm**. "I will be showing silk wall pieces, tops, and scarves. The studio location is 919 Midpine Way, Sebastopol, CA. 707/829-1756 phone. joystocks@comcast.net. www.joystocksdale.com
Right: detail of *Eucalyptus Leaves*, a silk wall hanging.



Carol Durham is featured in *Boots, Bags & Bikinis: Sculpture by Carol Durham, Antonia Lawson, and Melissa Woodburn*, at the Pence Gallery, through June 3. (212 D Street, Davis, CA 95616, PH: 530-758-3370). www.pencegallery.org. *Boots*, left. **The Event on Friday, May 13, 6-9 PM should be fun: "Join us for our 2nd Friday ArtAbout reception wearing your most elaborate hat or shoes, or carrying your craziest purse. The Pence will be taking photos, so come prepared!"**

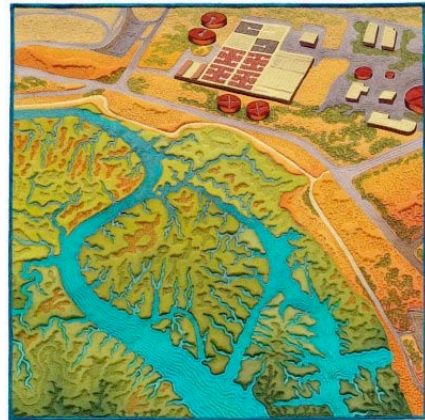
Kerry Marshall has been invited to participate in an exhibition: *Friends Show 2011*, at The Northcoast Gallery, 362 North Main Street, in Fort Bragg, 707 964-8266.



Sheila O'Hara will give the keynote speech and teaching a 3 day workshop at the Midwest Weavers Conference in June where she will also be having a one person show at the Kerredge Gallery in Hancock, MI. Sheila continues to teach weaving classes on all levels at her home studio on Thursday afternoons in Lower Lake, CA. www.sheilaohara.com. In February, Sheila created a tapestry in thanks to Jack Lenor Larsen who has encouraged her to keep weaving since their first contact in 1979. She used a dot screen portrait of Jack with a border of her own *Flockettes* above and below. The hand woven 42" x 21" jacquard tapestry of black cotton and antique silver lurex yarns, and is titled *Thank Ewe Jack*, since there are the dancing sheep in the design (left). Jack Lenor Larsen, born in 1927, internationally known textile designer, author, and collector, is one of the world's foremost advocates of traditional and contemporary crafts. Jack gave Sheila an enthusiastic call of thanks in March and invited her to participate in the benefit auction for his Long House Foundation on Long Island. Their mission is to exemplify living with art in all forms. Through its arboretum, sculpture gardens, and educational programs, LongHouse brings together art and nature, aesthetics and spirit, with a strong conviction that the arts are central to living wholly and creatively. Dedicated to quality and integrity, LongHouse programs encourage a broad concept of learning. At the auction, among other artworks, they will display Jack's tapestry as an example and offer bidding on a custom commissioned tapestry by Sheila. The benefit is

Saturday, July 16, honoring Dale Chihuly and Barbara Slifka, with a Performance by principal dancers of the New York City Ballet. www.longhouse.org. Sheila also will be giving the keynote speech and teaching a 3 day workshop at the Midwest Weavers Conference in June where she will also be having a one person show at the Kerredge Gallery in Hancock, MI.

Linda Gass has several exhibits scheduled: through September 11, *Green: the Color and the Cause*, The Textile Museum, Washington, DC. "My work *Treatment?* (right) is included in this exhibit of 35 contemporary artists juxtaposed with historical textiles from the museum's collection. 2320 S Street, NW, Washington, DC. Click here for directions and visitor information. More information about the exhibit: <http://www.textilemuseum.org/exhibitions/upcoming/GREEN.htm>. also; May 14 & 15, 11 am - 5 pm Open Studios, Palo Alto, CA. "I will have my studio open for the weekend as part of the Silicon Valley Open Studios event. Please stop by the Cubberley Community Center where 15 artists are opening their studios to the public. Open Saturday and Sunday 11 am - 5 pm. Click here for a map and directions: <http://www.lindagass.com/Cubberley.html> and June 7 - 30, *Reflections on Water*, Katherine E. Nash Gallery, Minneapolis, MN. Three artist exhibit in conjunction with the International Surface Design Conference. Check back later for more information.



Ronald Cook reports that, "Stella and I are just fine. I'm making a lot of sawdust, and Stella's excited about her knitting and new fiber art projects. (She recently got anew Baby Lock embellisher and is having a lot of fun with it.) Besides my instruments, I'm now doing sculptural pieces and furniture in the medieval style. Shown is one of my newest (took over a year to complete), a medieval character chess set. The chess board is flamed maple and black walnut. All pieces are maple. The board is 18" x 18" x 3.5". Characters range from 3" to 6.5" tall. To see all of it, go to my web site at

<http://www.roncookstudios.com/furnishings.htm>. (By the way, I just finished putting together and putting up a brand new web site of my own.)

David Marks is on the cover of the May 2011 issue of the prestigious British magazine *Woodturning*. This issue has an *In Profile* article on the sculptural & textured forms David creates. You can read a PDF of the article at his website: www.djmarks.com. David recently completed two turned vessels which he submitted to the Hawaii's Woodshow 2011 sponsored by the Hawaii's Forest Industry Association. The show is at the Academy Art Center in Honolulu. David designed two pieces that would resonate with the natural woods of Hawaii. The first vessel, a *Japanese Maple Leaf Vessel* is 9" x 4 1/2" inches deep. It is turned from Curly Koa, Black Palm, and Poplar. The Koa David purchased from a California furniture maker who had it in his wood inventory for over 20 years. For the Black Palm accent wood, David cut it into about forty 3/8 inch long pieces and glued it into a dado that he cut into the side of the vessel. David oriented it so that the end grain is what is showing on the surface. The second vessel, right, is titled *Japanese Maple Leaf Long Neck Hollow Vessel* which is 11 1/2" x 5 3/4". It is also comprised of Curly Koa and Poplar. The kiln dried poplar is oriented in the same grain pattern as the Curly Koa and is used as a canvas for the gilded surfaces. To learn how to do gilding & chemical patination and how to make turned vessels, David is offering classes on these techniques.



Barbara Brown was in a Group showing of *Bay Area Clay Superstars* in April at Higher Fire Clayspace & Gallery in San Jose. www.HigherFireStudios.com. Accompanying the exhibition was her statement about her work. "As a woman entering the art field for the first time at age 32, I find my work reflects my life experiences. I've traveled to many countries and participated in international ceramic conferences and symposiums. I was ACGA workshop chair for 22 years and now as ACGA international ambassador have hosted many international ceramic artists. The travel and exposure to many different ceramic cultures has been an

influence on my work. My goal as a clay artist is to create objects that communicate beauty, peace and tranquility for your home and office. I work in porcelain and stoneware, firing the pieces to cone 10 oxidation. My glazes are mostly black, sometimes with a touch of gold, blue or red. I love making pieces for flowers and food. My latest series of work is making ikebana flower containers. Ikebana is a Japanese method of flower arranging and there are many different Ikebana schools. Each school has different requirements for their vases. I've taught pottery for 37 years at local art centers and a junior college. I hope to be able to contribute some beauty to the world thru my work and by inspiring my students as they travel along their pottery path." bbrown3@webtv.net www.barbarabrownclayart.com

Tom McFadden reports that, "My back has recovered well but my right leg is still not all the way back. A nerve was damaged and it may take a while to heal. Better every day though. Now I have carpal tunnel - from years of running jiggly sanders I imagine. Surgery is scheduled. I should write a book- *One Thing After Another*. I am working - making small things and hoping for furniture orders in this economy. We did Mill Valley last fall, sold two rolling pins, and no orders so far but these things take time. This is a cradle. The stand is Claro Walnut, 44"wide - 27"deep & 48"tall. The basket is White Oak laminated from sequential 1/8" thick strips and scarf joined. The basket is 34"wide - 20"deep & 11-1/2"tall. There is a bit of cherry in the hanging bracket. This one went to my daughter, who is expecting as I write."



Andrea Tucker Hody checked in, "I just wanted to let you know that I got into ACC SF and Sausalito Art Festival shows this coming summer."



Paul Reiber shares the news, "I was honored this spring with a commission to carve a roundel version of College of the Redwoods Fine Woodworking Program's elephant and chisel logo as a retirement gift for Michael Burns. Michael has been an instructor for the FWW program since it's inception in 1981, the year I attended. He is an inspiring teacher, worker of wonders and has been a father figure for many, many students over the years. The carving is about 11" in diameter and 1 3/4 inches in relief. Done in Cuban mahogany from a hurricane-felled tree in Florida, the wood is a lovely pale pink when freshly cut, turning to golden honey brown. The beautifully hand engraved plate was made by John Cameron, a fellow CR graduate. His piece *DUET* will be in an exhibit at Oddfellows Hall this summer, timed to coincide with the *Mendocino Music Festival*. The show will feature guitar and violin family instruments and bows in conjunction with *The Mendocino Coast*

Furnituremakers showing a variety of pieces related to music, July 8 to August 7. Paul will be teaching *Beginning and Intermediate Wood Carving* at College of the Redwoods June 13-24. Contact College of the Redwoods Fine woodworking program to enroll.

<http://www.crfinefurniture.com/default.html><http://mendocinofurniture.com/artists/17/> 707 964 7151.
preiber@mcn.org

John McCormack is busy with a good commission, a Reitveld style sideboard, and two others. He lectured at the California *Industrial Technology Education Association Conference* in Fresno in March on the Spaulding Wooden Boat Center's Youth Boatbuilding Program. "I spoke about the Spaulding Center, founded in 1951 by Myron (r.) and Gladys Spaulding on former Marin Ship land (Marin Ship built oilers and tankers mostly for WWII). Myron was a sailor, racer, and yacht designer who was also a violinist for the SF Symphony. A quote about Myron: "Myron? Well, he was Myron. Frisco Bay to the core. Aced the woodshop class at Polytechnic High 'By the time I had finished my bookends, that guy had built a boat.' - Prescott Sullivan). Damn fine first-fiddle with the symphony until he quit that for a 95-year-lucid life of designing, building, measuring, fixing, and sailing sailing boats. Did he own one pair of wrinkled khakis or twenty pair identical? Kind of like a character in Faulkner: so individual that he carried all of the life of the galaxy inside him." -Kimball Livingston, *Sail West*. Livingston, Kimball. "*History Meets History*", *Sail West, Sail Magazine Blog*, February 20, 2008. http://sailmagazine.blogspot.com/2008_02_01_archive.html.



Says John, "Though I did not meet Myron, I feel a connection to him, since the head instructor at The North Bennet Street School when I was there, Lance Patterson, also is a musician, a player of the saw, a builder and player of a harpsichord and also is a student of the violin. This is appropriate since North Bennet has a violin-making department. Lance wears blue workshirts and black Ben Davis jeans, and the only way we knew he changed them is that one of the workshirts had an ink stain in the pocket. (Lance does calligraphy.) At Spaulding in Sausalito, we are presently completing a second, modern version on Myron's 1923 high school boat, redesigned from the original waterline up drawing, by Tom Wylie and Doug Frolich. It is a lapstrake catboat 16 feet long built of Alaskan Yellow cedar. The launching will occur next month. Watch the Spaulding website for details." <http://www.spauldingcenter.org/youthprogram.html>
He currently has three apprentices. Read about them next, in the Apprentice News.

Apprentice Program News



Trevor Hadden has been accepted to Journeyman membership in Baulines Craft Guild after completing an apprenticeship in the Petaluma studio of Michael Cullen, furniture maker and sculptor. Michael's exacting program

put Trevor through his paces, and the resulting work was recently published in *Fine Woodworking's* Tools and Shops annual issue. For the first several months of his apprenticeship, Trevor sharpened, flattened, and tuned his hand tools. After many months of exercises and projects created solely with these tools, Trevor chose to create a well designed



tool cabinet, based on one that Michael pioneered. You can see a well-presented slide show on Trevor's apprenticeship with Michael on the Baulines Craft Guild's website! The chest is designed with raised octagonal panels, "proud" dovetails, and sled feet. He used air-dried claro walnut, blue gum eucalyptus, and ebony. In addition to working with Michael, Trevor is attending Laney College in architecture, went to Haystack Mountain

School of Crafts, and received scholarships from the Baulines Craft Guild and The Furniture Society. Says Trevor, "I create to explore foreign corners of the mind and soul, a journey I find necessary to best experience life. During times of creative exploration, I enter a contented, pure state through working honest and tangible materials with my hands--a brief escape to a simpler time. I hope this purity travels with the piece, fostering the same joy for others as it has myself." [Watch his slideshow here.](#)



John P. McCormack, Furniture Designer, Maker & Teacher, has been working with three junior apprentices, Nick, William and Zach, through the Baulines Guild, to build a *Baidarka*, the Russian colonial name for an Aleut skin on wood frame kayak. "We are close to done with the framing and will look to launch/ complete the project in late May. I think that boatbuilding is a very high level and complicated process. I believe that boats are functional objects, almost alive and partially art. In building a boat, the apprentices learn about wood



technology, complicated layout and 3D geometry, the careful use of hand tools, basic and complicated joinery of solid wood.

There is a lot of practical mathematics and physics in making something that moves through the water by using human power.

While we struggle to make the boat properly, the apprentices

are seeing, designing for, thinking about, and doing complicated building. The apprentices will leave the project with a pretty sophisticated method of building and with a good idea of the work and discipline involved in making a intricate thing. In a sense, afterwards, carpentry will be easy for them, since they will have become comfortable building something much more difficult." Lots more photos of the project can be viewed by visiting the website: [www.johnpmccormack.com/Site/Baidarka Project A Baulines Guild Junior Apprenticeship - Spring 2011.html](http://www.johnpmccormack.com/Site/Baidarka%20Project%20A%20Baulines%20Guild%20Junior%20Apprenticeship%20-%20Spring%202011.html)

[/Baidarka Project A Baulines Guild Junior Apprenticeship - Spring 2011.html](http://www.johnpmccormack.com/Site/Baidarka Project A Baulines Guild Junior Apprenticeship - Spring 2011.html)

Japan's earthquake and our fellow craftsman, Harvey Young

Harvey Young is a former Baulines Craft Guild member whose pottery was destroyed in the Japan earthquake. He lives in Mashiko, Japan, the site of Shoji Hamada's kiln and pottery. Ruth Friend, a past Director of the BCG, contacted me about him, and I have been in touch with him by email. Mashiko is a whole village of potters who work in the Minge tradition. To follow is some information about him and some of our communication. Visit Harvey's blog, and please consider sending him a contribution. <http://goo.gl/7xHWa>. mashikoboy@gmail.com. Call the Guild office or send me an email to find out how. Contributions made to Harvey through Baulines Craft Guild are not tax deductible."
- Jan Moore, Director. director@baulinescraftguild.org

Harvey Young was a young potter in the late 70's and 80's living in Point Reyes. He had a shop in the Creamery, and joined the Baulines Craftsman's Guild about the same time Ruth Friend was Executive Director. Many of you know that he had come back from Japan after extensive study and training in the art of traditional Japanese pottery, and was a favorite among collectors in our area. Harvey returned to Japan in the 90's and opened up shop in Mashiko, the center of pottey in Japan. He has lived and worked there since that time.



The March 11 earthquake devastated Mashiko and Harvey's home and studio. See the photo gallery he has created below. There is so little we can do to alleviate the suffering the people of Japan are going through.

BUT, we can help one fellow craftsman recover his livelihood. Please join me in sending a donation to Harvey's fund. **Please contact Janet Moore for information.**

From Harvey:

"I would be very happy to be reconnected in any way with the Baulines Craft Guild under any circumstance, so thank you very much for contacting me! Yes, I'm a former member. I belonged at a time when it was known as the Baulines Craftsman's Guild.

"I am 65 years old now, still full of energy and purposefulness. I came to Mashiko, Japan to study pottery making in 1969. I was here for a year and a half, at which time my visa ran out, if I remember correctly. From here I went to Denmark, to continue my pottery studies. After Denmark I spent time in France, again studying pottery, then on to England, where I visited a number of potters until my money ran out. At that point I returned to California. After working in LA to save a bit of money I went to British Columbia, where I built what is possibly Canada's first Japanese style wood burning climbing kiln, with a friend.

"Eventually I returned to California, and founded Los Reyes Pottery in Point Reyes Station, in The Old Creamery. At the beginning of that period I became aware of the Baulines Craft Guild's existence. I applied for acceptance, and was allowed to join. I was in the guild when we decided to try for Non Profit Status. That was a torturous process, but obviously, we made it passed the hurdles. Some of my fellow members at the time were Tom D'Onofrio, the late Art Carpenter, Roger and Teresa Peacock, Ida Grae, and Al Garvey, to name a few. **I look on that period spent with those friends with a sense of nostalgia. West Marin County is a paradise in many respects.** I had to give it up in order to return to Japan, which was the correct decision where my career is concerned; nevertheless I still pine for my days in that beautiful place. Art Carpenter actually visited me in Mashiko once. He just walked in, unannounced! I couldn't believe it...what a happy surprise!



"I have found the guild's website, and am glad to know that you are still functioning. I think the group is dedicated to a noble purpose. I know it's not easy for people in working in the crafts to make their livings in the US. But that is a discussion that should be saved for another time, perhaps.

"I founded Harvey Young Pottery in Mashiko in 1984. For your interest I have a short profile on my website. I'm a very lucky individual, for what has been accomplished here. **I watched much of it being undone in two minutes on the 11th of March**, the day the earthquake struck. My kiln is destroyed, my home is unlivable for now, and my workshop must be extensively repaired before its operation can be resumed. **As a result I can't make a living at this time**, and it is going to cost a great deal of money to get back to normal (whatever that may mean). I'm not defeated. A long time ago I vowed that if for any reason there would be only one potter left standing here in Mashiko, it would be me. I need financial assistance in accomplishing the above-mentioned, and I've concluded that if there would be a time that I should ask for help, this is it. Someone told me about CERF...However, I was informed that at this time they are not supporting American craftspeople living in Japan, because of budgetary restrictions.

"Our latest blog is: <http://goo.gl/7xHWa>. Be sure to click on the blue "HERE" hypertext at the very bottom of the page! My best wishes to The Guild and to all of its members. - **Love from Harvey "**

Harvey Young, 3650-2 Oosawa, Mashiko-machi, Tochigi-ken, Japan 321-4104

URL: <http://www.harveyyoungpottery.com/> Also: <http://www.flickr.com/photos/harveyyoungpottery/>

Photos of damage: <https://picasaweb.google.com/mashikob/HarveyYoungSatoYukieEarthquakeDamageToHomeAndWorkshop#>

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Addenda: Though I left California 27 years ago (so hard to believe!), it's humbling, inspiring, and very gratifying that The Guild still considers me as one of their own. When I watched my workshop straining to remain intact while the ground under it was rippling, I really thought it was all over for me in as far as my life in Mashiko was concerned. It took me about two hours to decide that there is no way that I am about to throw in the towel.

The destruction in the Northeast of Japan is very widespread, and very sad in ways that many people don't even know about. For example, people residing near the troubled reactors had to leave their homes very quickly, to avoid being harmed by atomic radiation. Many of these folks had animals (horses and cows, dogs and cats) under their care, but had no choice under the circumstances but to abandon them. Many of the animals who were left to fend for themselves died. Someone living near me who has a horse riding school agreed to receive two horses from the area, both of which will probably die early from exposure to radiation. **The support I have received has been life changing. It very much confirms that I am not alone**, as if I need to be

convinced of the fact. As bad as things are, I am convinced that something of lasting value must be born from the situation. I'm considering a number of possibilities, but it's necessary that I concentrate on getting my infrastructure repaired first. Actually, I don't think that there's very little that can be done to alleviate the suffering of people in the Northeast of this country. **Sending funds to organizations such as the Red Cross would be very helpful to the population in general, though I don't think that a donation to such a group would ever be passed on to a single person (such as myself).**

Many thanks to all who have inquired in regards to the earthquake damage in Mashiko on 3/11, and to the welfare of Yukie and myself in particular. Our neighborhood was especially hard-hit, but other parts of Mashiko were relatively unaffected. Many, if not most freestanding stone block walls collapsed almost

entirely. Six of our town's residents were injured, but fortunately my wife and I were unharmed. Yuki and I are facing a very uncertain future, but as far as we are concerned, we are certainly among the more fortunate ones. We will find a way to deal with the situation. I took some pictures of the damage to our home and workshop today. If you wish to see what we have to contend with, please click on the link below." **Harvey Young and Yuki Sato** <https://picasaweb.google.com/mashikoboy/HarveyYoungSatoYukiEarthquakeDamageToHomeAndWorkshop#>

MORE ABOUT MASHIKO AND WAYS TO HELP

Mashiko Town in Tochigi prefecture is located about 60 miles north of Tokyo. Ken Matsuzaki's kiln was damaged as well as the historical kilns of Hamada Shoji at his house and the Reference Museum.

Ken Matsuzaki is well-known to most of us as one who carries the torch in Mashiko, Japan. He is heading the rebuilding of the kilns of Mashiko, including the kilns at the Hamada Reference Museum.



"In Mashiko, nearly all the Nobori kilns fell down, and **Mashiko's firing is about to go out**. We, potters, cannot help being shocked because **the kiln is the soul of us**. We cannot turn off this fire in Mashiko, the Sacred Place of Mingei, Mashiko, Town of Handcraft, which Shoji Hamada established. **We must keep the smoke coming out of chimneys in Mashiko**. We are asking young potters to rebuild the Nobori kilns. It is important to help each other to rebuild the kiln. **We believe that this young power will revive Mashiko, Town of Handcraft**. Also, the rebuilding of Mashiko Sankokan Museum, cultural heritage, which Shoji Hamada left, is must. I will also rebuild my kilns and will do my best to contribute to Mashiko as well as all the places suffering from the Tohoku Disaster. I would like to ask for your support. Thank you." **Ken Matsuzaki**

Hank Murrow wrote on ClayArt, "**His statement moves me to help**, as he and others in Mashiko were so open and hospitable when we visited, sending us home with sake cups and catalogs to toast and recall our good times with them in Mashiko. So have a look at the link and discover if you are similarly moved to act.

Here is a way you can help Mashiko Potters Directly:

<http://potters.blogspot.com/2011/03/mashiko-pottery-foundation-by-ken.html>

The Leach Pottery, in UK, is historically connected to Mashiko. In 1923, Shoji Hamada, co-founder of the Leach Pottery with Bernard Leach, returned to Japan following the Tokyo earthquake of 1923. He settled in Mashiko with his family where he set up his own pottery, now owned and run by his potter grandson Tomoo Hamada. If you'd like to support Japanese potters at the Mashiko pottery village through the *Leach Pottery Relief Fund*, there is information on how to do so here:

www.leachpottery.com/What-s-On/News-Feed.aspx

ON VIEW

Merryll Saylan WORKS IN WOOD May 14 - June 30



With the same quiet purposefulness that permeates her art, Merryll Saylan has, over thirty-five years, worked her way into the ranks of the great woodturners. Her discs, platters, bowls and totems are a study in color and texture juxtaposed. In addition to her exploration of stains, watercolors, and milkpaint, the wood is scorched, hammered, over-sanded, wire-brushed, textured and incised with repetitive directional carving.

Merryll lives and maintains a studio in Berkeley. Educated with a BA in Design from UCLA and an MA from California State University Northridge, her work has been exhibited in many museums and galleries, including the Renwick Gallery, Museum of Art & Design, and the Yale University Art Gallery. She is a Master Member of the Baulines Craft Guild.

Meet the Artist
Saturday, May 14th
Berkeley Store
4pm - 6pm

Berkeley 1836 Fourth Street 510.548.4545
www.thegardener.com

Pence Gallery

Transcendent

through June 12



Transcendent highlights new work by three artists from three different generations who have developed bold, personal visions transcending traditional styles of ceramic art. Including ceramic sculpture, vessels, and installations by David Kuraoka, Michelle Gregor and Don Reitz. Don Reitz has devoted his fifty-year career to exploring contemporary possibilities for salt firing. As an instructor and artist, Reitz was instrumental in moving to using clay as a medium for expressive sculptural form. Reitz taught at the University of Wisconsin for 26 years and received the American Craft Council Gold Medal, one of the highest honors in the field. Included will be his newest pieces utilizing terracotta pipes as a base for bold painterly scenes.

David Kuraoka, well known for his work harnessing pit firing techniques, turns his attention to the possibilities of color applied directly to his magnificent large-scale vessels. Kuraoka will also display an installation of wall-mounted tiles glazed in interlocking stripes that provide a dynamic contrast to the rich but muted hues of his pit fired works. Hawaii-born Kuraoka is a professor of art at San Francisco State University, but returns to his island home, where he has been named a State Living Treasure, for several months each year.

Michelle Gregor takes the figure, man's earliest known expression in clay, into the realm of magical narrative. Gesture and color play an important role in these mysterious figures that inspire

us to imagine the fantastic stories they are caught up in. Gregor lives and works in the San Francisco Bay Area where she heads the ceramic department at San Jose City College. She holds a Master of Fine Arts degree from San Francisco State University.

Kathleen Hanna serves as curator of the exhibit, a fantastic encore to her exhibit two years ago at the Pence: *Firing a Legacy: David Kuraoka and SFSU*. Hanna has worked as a curator and designer for the San Francisco Museum of Craft + Design and the San Francisco Museum of Craft and Folk Art.

Pence 212 D st, Davis. Tu-Sun 11:30-5pm.

OPPORTUNITIES

Many new opportunities are listed on CaFE™, and deadlines are approaching. See what new opportunities you can apply to below. You can login to CaFE at www.callforentry.org to apply to one of these opportunities.

SF STATE TEXTILES WHITE ELEPHANT SALE

Saturday · May 21 · 10 AM to 2 PM · SF State Art Department

We're cleaning house. Big time. The SF State Textiles area needs to make room for more students and new course initiatives to come. We simply need the space and wish to streamline some of our equipment offerings and set the stage for some exciting news to come. On sale will be a variety of items including: Floor Looms, Tapestry Looms, Inkle Looms, Dye Lab, Supplies, Shuttles, Carders, Spinning Wheels, Warping Equipment, Books, Magazines, Fabric, Yarn.

For a preview of some of the items for sale and maps to SF State Textiles go

to: <http://www.flickr.com/photos/sanfranciscostatetextiles/sets/72157626680337032/>

Cash & Visa/MC Credit Cards accepted. Direct questions to: textiles@sfsu.edu

Deadline: May 15. Fire/Ice - Art works dealing with contrasts and opposites. Petaluma. NEW EXHIBITION DATES: June 17 - July 24, 2011. Accepting: Original works only-all media (including video) and all possible interpretations of the exhibition title. Jurors: Franklin Williams is a professor of painting and drawing at the California College of the Arts. His work is in the permanent collections of the San Jose Museum of Modern Art, San Francisco Museum of Modern Art, Corcoran Museum, Oakland Museum of California, University of California Berkeley Museum, and the DiRosa Preserve. Entry Format - To Be Considered, All Entries Must Include: Fee: \$25 for PAC members, \$35 non-members for a maximum of three works of art. (Check our website for our member benefits: www.PetalumaArtsCenter.org). Image format: Digital JPEGs max 2400 pixels on cd or dvd. Print and submit this downloadable pdf form with CD and entry fee of \$25 for PAC members or \$35 for non-members. Limit three entries per artist. Make check payable to: Petaluma Arts Center. (Notification by email. CD will not be returned. Please keep a copy of this completed form for your records.) "Some say the world will end in fire; Some say in ice. From what I've tasted of desire, I hold with those who favor fire. But if it had to perish twice, I think I know enough of hate, To say that for destruction ice is also great And would suffice." Robert Frost. "I strongly encourage you all to enter in order to be seen by Brigitte of Sculpture Site, as well as to experience the space. Best, Kathleen." Contact Kathleen Hanna: 707-338-3888; email katehanna7@yahoo.com

Deadline May 20. Coastal Fiberarts 2011 - A Juried Fiber Art Exhibition. Astoria Visual Arts, a non-profit, community-based visual arts association, in cooperation with Clatsop Community College is launching a new fiberarts exhibit to be held in the Art Center Gallery of Clatsop Community College in Astoria, Oregon. JUROR: Barbara Setsu Pickett is an Associate Professor Emeritus in the Department of Art, University of Oregon, having served as Head of the Fibers Area. Barbara focuses her art and research on velvetweaving, shibori and book arts. She has received awards and fellowships from the National Endowment for the Arts, the Fulbright Commission, the Oregon Arts Commission and the Institute of Turkish Studies and has been an artist-in-residence at the Asian Art Museum of San Francisco. ELIGIBILITY: Participation is open to all artists 18 years of age and older. Work created in any fiber media and/or using fiber techniques is eligible for inclusion. ENTRY PROCEDURE: Entries must be in JPEG format on a single CD (compact disk). Send only images of work that will be available for the exhibition. Include one full view and one detail view for each image submitted. ENTRY FEE: Entry fee is

\$35.00 for up to 3 images. Download prospectus here. Make checks payable to: ASTORIA VISUAL ARTS. Mail completed entry form, disk and check to: Cheryl Silverblatt, Coastal Fiberarts 2011, 811 Glasgow Ave. Astoria, OR 97103. QUESTIONS: Cheryl Silverblatt silverweaver44@yahoo.com

Deadline: June 3. 2011 Elizabeth R. Raphael Founder's Prize for Jewelry and Small Metals/Contemporary Craft/Pittsburgh. \$5,000 cash prize plus award. Presented in conjunction with a juried exhibition at the Society for Contemporary Craft (SCC), a corresponding catalogue and a feature video on the winning artist, the biennial prize is funded by the daughters of Elizabeth R. Raphael, the founder of SCC and a nationally known figure in the contemporary art scene for several decades. This year's prize will be awarded in the category of small metals and jewelry, on the basis of an entry that addresses the theme of "transformation." Artists are asked to submit Mac compatible CD with 4 images, CV, support materials and \$45 application fee. In addition to the prize-winning entry, entries by all of the finalists will be included in the Founder's Prize exhibition to be held at SCC from February 3-June 30, 2012.

Contact: Kate Lydon, Director of Exhibitions, Society for Contemporary Craft, 2100 Smallman Street, Pittsburgh, PA 15222 - 412.261.7003 ext. 15 exhibitions@contemporarycraft.org
Member, Board of Governors, Arrowmont School of Arts and Crafts [facebook.com/SCCPgh](https://www.facebook.com/SCCPgh)
twitter.com/SCCraft societyforcontemporarycraft.blogspot.com/

June 15. Exhibit Your Artwork online at: *art circle*. Next cycle is June 15 - September 15. New online gallery to support artists whose lives have been touched by cancer and the *Commonweal Cancer* help Program. Artists working in painting, ceramics, photography, jewelry, printmaking, artists books, poetry, drawing and sculpture are encouraged to submit materials for consideration. *art circle at Commonweal* is inspired by the art of people who have attended the Commonweal Cancer Help Program (CCHP). The idea is simple. We invite artists whose lives have been touched by cancer to submit an application to our jury panel to display their work on the website. We offer those works for sale to the general public, with half of the proceeds benefiting the artist and half benefiting the Commonweal Cancer Help Program. *art circle at commonweal* is not an auction website, but instead a virtual gathering place for art lovers to discover and purchase fine art and craft to add to their collection and to help support artists. For artists whose lives have been touched by cancer, *art circle* offers an opportunity to convey the healing power of art. It offers artists and purchasers the opportunity to support the Commonweal Cancer Help Program. We have four online exhibits each year, featuring the work of artists in painting, photography, ceramics, jewelry, glass, sculpture, poetry, artist's books, drawing and printmaking. If you would like to submit your artwork for consideration, please complete the application and the agreement forms you can download and print from the website:

<http://www.artcircle.commonweal.org/forartists.php>, returning them to us at artcircle@commonweal.org. Download the pdf flyer [here](#).

Deadline: June 15, 2011. ACCI GALLERY 2011 NATIONAL JURIED EXHIBITION

July 15 - August 21, 2011. CASH AWARDS, \$2500, OPEN TO ALL 2-D & 3-D MEDIA, JUROR KATE EILERTSEN, Executive Director, Sonoma Valley Museum of Art, JURY FEES: \$30 Up to 3 images. \$5 for each additional image up to 6; SIZE LIMITATIONS: Dimensions: Up to 6ft in any direction. Weight: Up to 60lbs. Details at: <http://www.accigallery.com/Index01.htm>
apply here: <http://bayvan.org/acci/>

Deadline: June 15, 2011. Colorado, Arvada, Uncommon Ground: Impact and Influence
September 15-November 13, open to US ceramic artists West of the Mississippi River

NCECA, 866-266-2322 | www.nceca.net | lganstro@fhsu.edu

Deadline: September 30, 2011, Philadelphia, Pennsylvania

2012 NICHE Awards Competition. May 15-September 30

open to Canadian and US artists. NICHE Magazine | 410-889-2933, ext. 206 |

www.NICHEAwards.com erinh@rosengrp.com

Deadline June 25. American Batik Design Competition 2011 Washington DC

"American Batik" an art competition that fuses Indonesian surface design with American contemporary art will accept entries to the "American Batik Design Competition" until June 25.

Learn about the batik process and Indonesian culture, or check out details of this cross cultural art exhibit at the Embassy of Indonesia's website. American Batik Design Competition

americanbatik.embassyofindonesia.org. Closing date of submission will be **August 1st, 2011**.

However, entries submitted before **June 25th**, will have the opportunity to be exhibited at the Indonesian Festival in Washington DC, July 9th, 2011. One favorite design will be selected from the Exhibition as a finalist. American Batik Design Competition 2011 Washington DC

Deadline July 30. Tapestry Arts annual Labor Day festival. September 3 & 4, 2011, 10-6pm.

Juried arts and crafts; Historic San José in Old Town, San Jose @ Kelley Park, 1650 Senter Road San Jose, CA. 95112, Download the form here: www.tapestry.readyhosting.com/images/Artist_Application_Labor_Day_Weekend_2011.pdf

send form to: Tapestry Arts, 1650 Senter Road San Jose, CA. 95112. Office phone number: 408-521-5016, SECURE efax: 408-796-5371.

www.tapestryarts.org. We have relocated the Festival to History San José. The new Festival location blends together the rich history of the Santa Clara Valley and the 35 year tradition of Tapestry Arts in San Jose.

Studio News is published Quarterly.

Newsletter Submission Deadlines:

July 15 for

Summer 2011 issue.

Send digitized news, photos, and articles
in the body of an email, (no pdfs if possible) to the
Editor, Bonita Cohn at anagama_mama@yahoo.com.

[Join Our Mailing List!](#)

Directory Submissions and for all other communication.
please email Jan Moore, Director: Director@baulinescraftguild.org
415.458.3535

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Bonita Cohn

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Baulines Craft Guild

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